



See page 8

Rivermen shut out by SIUE.

## Student found videotaping in UMSL restroom

BY JASON GRANGER  
Editor-in-Chief

Police are asking for the help of anyone who used the third-floor women's restroom in Clark Hall last Monday between 9 a.m. and 12:30 p.m. Police say a male student videotaped women urinating between those times.

According to an e-mail sent out by Joyce Mushaben, professor of political science, who has taken a personal interest in the incident, a student went in to use the restroom and noticed suspicious behavior in one of the stalls. According to Mushaben's e-mail, the student went back several times over the course of three hours and noticed the person was still in the stall.

"Fearing that this person was perhaps in distress, ill or otherwise in need of assistance, she called campus security," Mushaben's e-mail says. "(After calling campus police) Security found a man in the stall, equipped with a video camera that he had ostensibly used to tape women in various stages of responding to

nature's call."

The perpetrator's name has not been released but Bob Samples, director of University Communications, said the student has been suspended indefinitely. They do not know what charges might be filed.

"Our police are working with the county prosecutor to figure out what to charge him with," Samples said. "Right now, it is an academic matter."

“  
In my mind, there was some confusion as to why the campus wasn't notified.”

— Bob Samples,  
Director University Communications

Samples said the police cannot release the perpetrator's name until he is charged with something, and that is where the student body comes in.

"We have been interviewing possible witnesses and victims," Samples said. "We are showing them the videotape."

Samples said part of the problem they are having is showing a sensitive and unflattering videotape to potential victims.

Police would not comment on the investigation other than to say they have to wait for charges to be pressed, but Samples said he believes there was some miscommunication about the situation.

see VIDEOTAPE, page 3

## Renowned sculptor's "Beppe" arrives



Mike Sherwin/The Current

Artist Mark diSvero oversees the installation of his massive outdoor abstract sculpture, "Beppe" outside the Fine Arts Building on Saturday. "Beppe" is constructed of painted steel, stainless steel and found objects including pieces of a locomotive, backhoe and dairy processing equipment. According to Louis Lankford, professor in art and art history, diSvero "is one of the top three most admired, respected and influential sculptors living today. It is an incredible honor to have a diSvero sculpture here by such a distinguished artist." Lankford credits colleague Glen Gentele, the director of Laumeier Sculpture Park and an UMSL professor, for initiating the project, which he believes will better collaborations between UMSL and the sculpture park.

## Budget cuts force system to reevaluate programs

BY BECKY ROSNER  
News Editor

All four campuses in the UM-System are scheduled to undergo a Program Viability Audit. Five academic programs and one department at UM-St. Louis are being identified at this time.

Programs that are being audited at UM-St. Louis are French (B.A.), German (B.A.), gerontology (M.A.), mathematics (Ph.D.), nursing (Ph.D.) and physiological optics (M.S. and Ph.D.). This is the first year that the UM-System has required that such audits be conducted.

According to Jerry Durham, vice-chancellor of academic affairs, a PVA committee will examine six main points of information in conducting each audit:

- Quality of faculty and students;
- Outcomes of instruction, research and outreach activities;
- Student demand and state need for the affected programs;

see PROGRAM CUTS, page 3



The Blanche M. Touhill Performing Arts Center opened its doors for an open house on Tuesday. Here, a cellist crosses the expansive window of the E. Desmond and Mary Ann Lee Theater. The open house featured a ribbon cutting and free concerts by UMSL groups.

## PAC holds open house

BY BECKY ROSNER  
News Editor

The Blanche M. Touhill Performing Arts Center held its official grand opening on Tuesday. A group of students, staff, faculty and community members piled into the center for Open House.

The day kicked off with a ribbon cutting outside the center at 11 a.m. The Hazelwood Central High School Drum Line performed the beginning salute. Student banner-bearers carried banners from each of the colleges and bearers also carried the Missouri, U.S. and UM-St. Louis flags in.

Included in the platform party were Chancellor Thomas George, Chancellor Emeritus Blanche M. Touhill, various members of the Board

of Curators and other University leaders. Members of the campus, as well as people from the community watched as the ribbons on the PAC doors were cut. "There was a big turnout in the morning for the ribbon cutting," John Kennedy, director of the PAC, said. "There were 4 or 5 cameras here; I know I talked with FOX, and there were also radio reporters."

After the ceremony, visitors were led into the building for the first time. Throughout the day people were able to come and go as they pleased. Tours of the building were offered, as well as performances in the E. Desmond and Mary Ann Lee Theater and the Anheuser-Busch Performance Hall. The entire day was free to those who came. One woman from the community said, "I was in complete awe when I walked into the center for

the first time."

Performances were scheduled for every hour. Visitors were able to see as much or as little as they wanted. Beginning at noon in the main theater, the Anheuser-Busch Performance Hall, the University Band kicked off the day. Other University musical groups followed during the day.

University Singers, Jazz Ensemble, University Orchestra, Brass Choir and H.S. Honors Jazz Band were all performers on the main stage. This was the first time that campus groups were able to perform on the large stage. "Every hour there was a new performance in the theaters, so there was a lot of changeover," Kennedy said. "I think they all wished that they had a little more practice under their belt, but they're doing admirably."

Starting at 12:30 p.m., groups also

performed in the E. Desmond and Mary Ann Lee Theater. Instrumental Chamber Ensembles, Keyboard solos, Vocal Jazz Ensembles, Jazz Combos, Vocal Solos and a Percussion Ensemble were all performers throughout the day. Free refreshments were also available to visitors.

Kennedy said that the staff of the center is still getting into the swing of things. Through the events that have been happening, they are learning what works and what does not work. "There's lots of little things we're fixing here and there," Kennedy said. "The biggest challenge is for the performers."

see OPEN HOUSE, page 3

## Grindstaff elected VP

BY BECKY ROSNER  
News Editor

On Thursday, senior Beth Grindstaff's election as the Student Government Association vice president was announced by the Office of Student Life. Final voting results were Grindstaff with 340 votes; Amanda Stehr, 163 votes.

Campaigning by both candidates was conducted during the beginning of the week. Voting occurred online on Tuesday and Wednesday. A total of 506 students participated in voting.

Kristy Runde, president of SGA, told Grindstaff on Thursday morning. Grindstaff said that her win could be contributed to the people who helped out with her campaign. Helping run Runde's, Benny Suen's (Treasurer of SGA) and Adam Schwadron's (ran for the SGA presidency in spring 2003) campaigns last year, helped her campaign hard for herself. "We had a strategy from the beginning," Grindstaff said. "This is the third election that I have competed in; I ran two years ago and I lost, but I learned from that."

Using the same exact logo on every flyer, poster and handout helped

people recognize who she is and what she stands for. Also on the flyer was her campaign platform, including: eating facility on South Campus, usage of My Gateway, improving parking options, homecoming, representing the student body and working with the UM-St. Louis master plan. Going to various organizations and being endorsed by 13 also helped Grindstaff win.

First, Grindstaff wants to get homecoming up and running; she said they are currently behind schedule. Meeting with Reinhart Schuster, vice chancellor of Administrative Services, to get the planning for the eating facility on South Campus on track is also on the agenda.

Grindstaff also believes that Student Court also needs to be up and running; thus, justices will be chosen at the next SGA meeting.

Forming an election committee will be one of the first things done. Constitutionally, the committee has to have at least six members; Grindstaff said that she would like to have more students serving. "The only way we can get good election rules is if we have a diverse committee giving input into what should be changed," Grindstaff said.

see GRINDSTAFF page 3



Beth Grindstaff

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# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
All listings use 516 prefixes unless otherwise indicated.

<p><b>Thru Nov. 18</b> <b>Public Policy Research</b> "The Price of Progress: The Page Avenue Extension," photographs by Michael Miles opens on Sept. 17. The opening reception will be held from noon to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 362 SSB. The event is free.</p>	<p><b>Tues 30</b> <b>Career Services</b> A Resume Writing Workshop is from 11 a.m. to 12 noon in room 278 MSC. The workshop is free. Registration is required. For more information or to register, call Career Services at 516-5111.</p>	<p><b>Wed 1</b> <b>Amnesty International</b> Do you believe that everyone has basic human rights? Come to our meeting on Wednesday at 1:30 in room 313 MSC.</p>	<p><b>Sat 4</b> <b>Performing Arts Center</b> The Performing Arts Center Inaugural Gala is from 6:30 p.m. to 11 p.m. in the Touhill Performing Arts Center. Tickets are \$150 per person. Black tie is requested. Tables seat eight. For more information, contact Cindy Vantine at 516-5442.</p>	<p><b>Mon 6 (cont.)</b> <b>Career Services</b> Using Technology in Your Job Search workshop is from 2 p.m. to 3 p.m. in 278 MSC. Learn how to use the online job search resources available through Career Services in this free workshop. Advance registration is required. Call 516-5111 for more information, or to sign up.</p>
<p><b>Mon 29</b> <b>Golden Key Honour Society</b> Golden Key International Honour Society recognizes the top 15% of juniors and seniors in all fields of study with a cumulative grade point average of 3.6 and higher. Currently, the Society is conducting its annual membership drive on Sept. 29 and 30 from 10 a.m. to 2 p.m. on the 2nd floor of the MSC. The deadline for membership and to be eligible for the scholarships awarded is Oct 20. For more information, please contact Dr. Kathryn Walterscheid at <a href="mailto:goldkeyumsl@yahoo.com">goldkeyumsl@yahoo.com</a>.</p>	<p><b>30</b> <b>Rec Sports</b> Punt Pass Kick is from 1:30 p.m. to 4 p.m. in the Mark Twain Building. This is the annual PPK football contest. T-shirts are awarded. For more information, call the Rec Sports Office at 516-5326.</p>	<p><b>1</b> <b>Counseling Services</b> Tired of feeling lost in your lectures? Not knowing what's important or not getting it all down? Our Getting More Out of Lectures workshop can help. The workshop is from 4 p.m. to 5 p.m. Call Counseling Services at 516-5711 to register.</p>	<p><b>Mon 6</b> <b>Lunch and Lecture</b> The Mercantile Library Lunch and Lecture "By Carriage or Canoe: Western Travel &amp; Pioneer Nuns" is from 12 noon to 1 p.m. in the MSC Century Rooms. The price is \$15 for members and \$18 for non-members. For more information, call Laura at 516-7242.</p>	<p><b>6</b> <b>Chemistry/Biochemistry colloquia</b> "Complex Glycoconjugates: New Synthetic Methods and Probing Biological Functions" is the subject of the colloquia. The event begins at 4 p.m. in 451 Benton Hall. The event is free. For more info., call Alexia Demchenko at 516-7995.</p>
<p><b>29</b> <b>Chemistry/Biochemistry colloquium</b> "Molecular Capsules: From the Origin of Life to Drug Delivery" is the subject of the colloquia. The event begins at 4 p.m. in 451 Benton Hall. The event is free. For more info., call Lawrence Barton at 516-5334.</p>	<p><b>30</b> <b>Campus Crusade for Christ</b> A Bible study is from noon - 1:15 p.m. in room 314 of the MSC. Join Campus Crusade for Christ for fellowship and prayer.</p>	<p><b>1</b> <b>Anthropology lecture</b> From 12:30 p.m. to 1:30 p.m. in SSB room 132. "What's for Lunch?: The Archaeology of Plant Use in Prehistoric St. Louis" is taking place. The lecture is presented by Patti J. Wright, assistant professor in Anthropology. Ever wonder what plant foods were popular 4,000 years ago or what kind of plants a prehistoric shaman might use for medicinal and ritual purposes? Wright addresses these questions and more. For more information, call 516-6648.</p>	<p><b>6</b> <b>Arianna String Quartet</b> The Arianna String Quartet joined by mezzo-soprano Kathy Lawton Brown offers a discussion and performance of music by Barber and Debussy. They note that composers have often been inspired by flowing water, and that music is uniquely suited to express the rhythmic yet ever-changing nature of oceans, rivers, and streams. The event is from 12:15 p.m. to 1:15 p.m. in 229 J. C. Penney Conference Center. The event is free and sponsored by the Center for the Humanities. For more information, contact Karen Lucas at 516-5699.</p>	<p><b>Put it on the Board!</b> Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more information.</p>

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## The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department during the fall between September 19 and September 25. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort.

<p><b>Sept. 19 - Stealing Under \$500</b> On University Meadows Drive, license plate tabs were taken from a parked vehicle.</p>	<p><b>Sept. 22 - Invasion of Privacy 2nd Degree</b> In Clark Hall, in the 3rd-floor women's restroom, a male student was caught videotaping women in the stall of the restroom. The student has been suspended from school, and the formal criminal charges are pending through the St. Louis County Prosecuting Attorneys Office.</p>	<p><b>Sept. 24 - Stealing Under \$500</b> In the Des Lee Technology Learning Center, a women's purse with cash and credit cards was stolen. Some of the stolen items were recovered</p>	<p>at a golf course in Normandy. The investigation is continuing.</p> <p><b>Sept. 25 - Stealing Under \$500</b> At the Daughters of Charity, a person reported their keys stolen.</p>	<p><b>Sept. 24 - Stealing Under \$500</b> In the Des Lee Technology Learning Center, a women's purse with cash and credit cards was stolen. Some of the stolen items were recovered</p>
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The Current is a great way for campus groups and organizations to inform the UM-St. Louis community.

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 The Current advertising department at  
 516-5316 for details.

**Correction**

In issue 1095, in the weekly "The Best Album that you've never heard" column, "The Wild, The Innocent and The E-Street Shuffle" was inaccurately called Bruce Springsteen's first album. It was his second. Also, a song was mistitled "Secret World." The title is really "Secret Garden."

In issue 1095 of The Current, in the story entitled "Residential life problems persist despite changes" Kimberly Allen was incorrectly named the Vice Chancellor for Student Affairs. Allen currently works in the Office of Student Affairs, though she is not the Vice Chancellor. Curt Coonrod is the Vice Chancellor for Student Affairs.

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# New home for Institute for Women's and Gender Studies

Joyce Mushaben, professor of comparative politics and director of the Institute for Women's & Gender Studies, chats with professor of music (and the institute's newest honorary member) Barbara Harbach during an open house for the IWGS's new location at 211 Clark Hall on Sept. 15.



Mike Sherwin/The Current

BY PATRICIA LEE  
Staff Writer

On Sept. 15, the Institute for Women's and Gender Studies held an open house at the new location in 211 Clark Hall. This coincided with the 25th anniversary founding of the institute.

Joyce Mushaben, director of the IWGS, expects the Institute to be more prominent now that the office is in a central location.

Formerly, the Institute was located in a smaller area, 607-608 SSB Tower. "We had two little offices; we didn't even have a storage cabinet. We did not have a meeting room," Mushaben said. "We had to share the 13th floor lounge with the Accounting Club and all the other departments in the Tower."

Mushaben credited several people with the move to Clark Hall. "I have been able to rely very heavily on the

support of Dean Mark Burkholder, who has been very active and supportive of this program. I was able to persuade him and Don Driemeier that this program has an extraordinary potential for growth," Mushaben said.

At open house, the Institute unveiled its new logo, which was designed by a student in the Fine Arts Department. A contest was sponsored by Marian Amies, assistant professor in fine arts. The IWGS requested and paid for the contest. Laura Clark, who created the winning design, received a \$150 prize, while runner-up Adam Traut received \$50.

The Institute also introduced Barbara Harbach as its newest honorary professor. Harbach is the wife of UM-St. Louis Chancellor Thomas George and will be teaching a course called Women in Music.

As with the other courses that go toward the Certificate in Women's and Gender Studies, some courses

can also be applied towards the student's specific major.

Deborah Henry, a lecturer at the Pierre LaClede Honors College, teaches several courses that fulfill the Honors College requirements, which also count toward a Certificate in Gender Studies. "It's a very interdisciplinary program that a student who embarks into the certificate program can take classes from across various disciplines," Henry said.

Annual writing awards were also presented at the open house. These were given out to students who wrote about various aspects of gender studies and were open to all students. First place went to Emily Trevathan, second place went to Kelly Herrenkohl, and third place went to Amy Debrecht.

"For this program to grow, people have to know where we are. We don't have to worry about the elevator breaking down; this is handicap accessible," Mushaben said.

## OPEN HOUSE, from page 1

An evening program was also open to anyone. Festivities kicked off at 6 p.m. with the UM-St. Louis Alumni Association reception in the Emerson Grand Promenade. "We [the Alumni Association] sponsored the event and purchased the bust," Colleen Watermon, director of Alumni and Constituent Relations, said. "There was a good mix of people present for the event."

Next, at 6:45 p.m., was the unveiling of the Touhill bust. The bust was made by artist Harry Weber and commissioned by the UM-St. Louis Alumni Association. The president of the Alumni Association, chair of the Red and Gold Task Force and the sculptor were all present. Touhill and George both made remarks on the sculpture. The sculpture is located by the main entrance, next to the donor

wall.

Concluding the day was a concert in the Anheuser-Busch Performance Hall. Arianna String Quartet with St. Louis Symphony Orchestra concertmaster David Halen and Webster University Professor Daniel Schene, pianist, performed. UM-St. Louis alumna Jane Boschert-Jennings also performed a variety of solo selections, accompanied by UM-St. Louis Professor Robert Ray on piano.

**RIGHT:** Former UM-St. Louis Chancellor Blanche Touhill stands outside the Performing Arts Center on Tuesday after cutting one of the ribbons during opening-day festivities. The center is named after Touhill, who served as chancellor from 1990 to 2002.

**LEFT:** Jason Hanson, a saxophonist with the University Jazz Ensemble, checks out his fellow players after performing a solo during the PAC's open house on Tuesday afternoon.



Mike Sherwin/The Current



Mike Sherwin/The Current

## GRINDSTAFF, from page 1

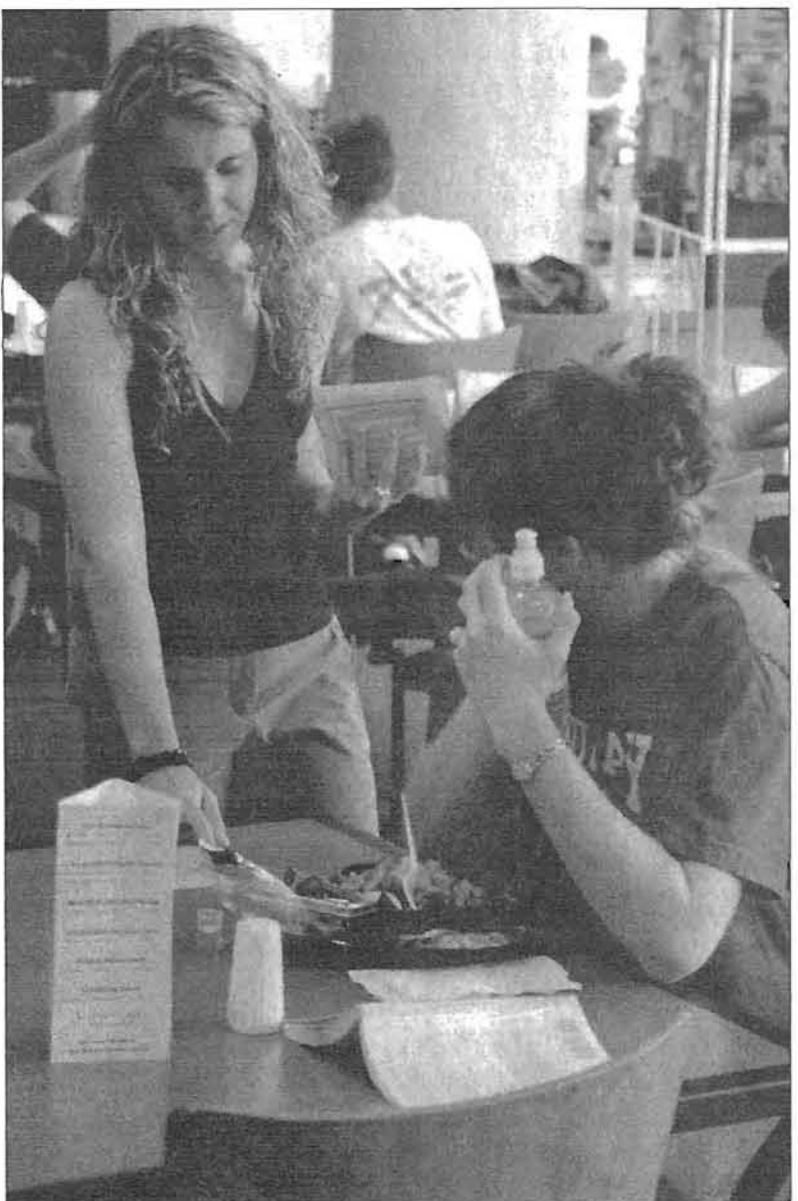
One thing that the vice president-elect would like to see changed in the election rules is the use of computers for voting. All computers on campus are not considered polling places; however, students are able to vote at all of them and at those off-campus as well. She said that she does understand that it might be problematic to make all places that have more than three computers polling places.

As for managing her time, Grindstaff said that should not be a problem. Being organized and committed, she said, will be the main factors for success. Being involved in ASUM and speech and debate are some other commitments that she has. "All these things are so intertwined," Grindstaff said.

Getting people involved is the primary goal of Grindstaff for the year.

She wants to have a wide range of students involved in activities and committees. "We need to get all kinds of people involved," Grindstaff said. "I want to have a diverse homecoming committee. I want a cross-section of this campus participating in the committee, so that we have all kinds of input."

Being able to help is something that the vice president-elect is most excited about. She said that she has a lot of experience fighting for students' rights, and that this will definitely help her throughout the term. Being able to put these tools to good use is important for her. "I'm excited; it's an awesome opportunity to be able to do good things for the students here at UMSL," Grindstaff said. "I'm really grateful to all the people who helped me."



Jesse Gater/The Current

Amanda Stiehr, SGA vice president candidate, speaks with would be voters on her final campaign drive Wednesday.

## VIDEOTAPE, from page 1

"In my mind, there was some confusion as to why the campus wasn't notified," Samples said. "There was some speculation that the individual is still out there, but he was apprehended."

Samples said out of respect to the ongoing investigation, the student's name and the incident as a whole was not immediately announced to the campus. Samples sent out an e-mail last Thursday via MyGateway e-mail accounts alerting the campus to the situation.

Mushaben said this action is unacceptable in light of not only the danger but out of respect to the possible victims. In her e-mail, Mushaben said the information needs to be available because next time the offense could be more serious than voyeurism. Mushaben has started a petition calling for the immediate release of information relating to the safety of people on campus.

"I went home and thought about it and got sick to my stomach, so I typed

it [the petition] up," Mushaben said. "Some women's groups on campus believe the image of the campus takes priority over safety."

Mushaben reiterated this point in her e-mail, saying "We need to make it just as clear to the campus police that we will not tolerate efforts to protect their image, or possibly reduce their caseloads or reporting requirements, at the expense of their own security."

Mushaben believes if there is an incident like this again, faculty and staff

need to be alerted as soon as possible so they can alert students to any potential danger.

Currently, there is a high demand for so called "water sports" or "golden showers" videos on the Internet. 141,000 items appeared in a Yahoo! search of the term "water sports + porn."

Samples said events such as these are reported yearly under the Cleary Act which mandates universities report their crime statistics.

## BUDGET CUTS, from page 1

•Centrality to the mission of the campus and the University of Missouri;

•Comparative advantages or uniqueness of the program; and

The adequacy of resources to support the program and other financial considerations.

"These audits will be conducted in the current [fall 2003] semester by a committee of ten tenured UM-St. Louis faculty members and five administrators," Durham said. After the audit, the PVA committee may suggest a range of possible recommendations for each audited program or academic unit.

Placing the unit on probation for a fixed time period with an outcome-based improvement plan, modifying, consolidating with other programs.

suspension or discontinuation are possible outcomes to the audit. The committee may also suggest that a program become a cooperative program with that of another campus. "After reviewing the recommendations of the PVA committee, Chancellor [Thomas] George will make final decisions on any actions to be taken concerning the affected degree program and/or academic unit," Durham said.

Durham also said that all public universities in Missouri are feeling the strain of reductions in state support for their campuses. Southeast Missouri State University is also considering changes in programs, as a result of the recent budget problems. It is still too early to tell which campuses will be most affected by the changes.

Overall, graduate programs are the

majority of the programs being looked into. Seven programs are being reviewed at the Columbia campus, three at Kansas City and 12 at the Rolla campus. "The decision to conduct program viability audits stems from an executive guideline entitled 'Program Assessment and Viability Audit' issued in December 2002 by [former] President [Manuel] Pacheco, then president of the UM-System," Durham said.

Programs that are being examined result from low enrollment numbers, high costs and various other factors. Who and what will be affected in the long run will be held in the hands of George, who will make the final decisions on the outcome of programs at UM-St. Louis.

Budget restraints have been the pri-

mary cause of the PVA's. "The program viability audits are one approach among many efforts to operate this campus as efficiently as possible, and when appropriate, to make program adjustments consistent with the campus mission, student interest in the program and societal need for the program," Durham said. "The campus has also pursued a range of other measures in an effort to respond to budget constraints, while also seeking to maintain the quality of academic progress."

George is in the process of appointing a PVA committee. The names of the faculty members that will be serving on the committee will be released shortly. "I will convene the committee almost immediately after the members have been identified," Durham said.

# NEWS BRIEFS

## Performing Arts Center earns kudos in Riverfront Times' "Best of" issue

Riverfront Times recently named the Blanche M. Touhill Performing Arts Center "Best New Performance Space" in the annual "Best of St. Louis" issue. This hit newsstands on Sept. 24. To read the full story visit <http://riverfront-times.com/issues/2003-09-24/bestarts23.html/1/index.html>.

## German puppet theater to perform 7 p.m. Tuesday at PAC

German puppet group to perform at PAC. Das Meininger Puppet Theater, from Germany, will perform "Der standhafte Zinnsoldat" on Tuesday. The show begins at 7

p.m.; tickets are \$15 and may be purchased by calling -4949 or visiting the PAC.

## United Way campaign begins; will run until Oct. 10

The United Way campaign will kick off today and run until Oct. 10. The campus goal is \$56,000; donations can be one-time pledges or payroll deductions. Call -5267 or e-mail [stefanie@umsl.edu](mailto:stefanie@umsl.edu) for more information.

## Farewell reception for administrative aide Presnell

On Wednesday there will be a Farewell Reception to honor Sharon Presnell, outgoing administrative aide in continuing education. The reception will be from 3 to 5 p.m. in the Summit Lounge of the J.C.

Penny Conference Center. Faculty, staff and students are welcome; call -6135 for more information.

## Tailgate party at soccer game on Friday

The student chapter of the Alumni Association will be holding a tailgate party on Friday before both the men's and women's soccer games at the Don Dallas Soccer Field. The Riverwomen will start at 5 p.m. and men at 7 p.m. The party is free and open to the public, call -4535 or e-mail [joe@umsl.edu](mailto:joe@umsl.edu) for further information.

## Maynard Ferguson and Arturo Sandoval to perform

Jazz trumpeters Maynard Ferguson and Arturo Sandoval, along with surprise guests, will perform at

the PAC on Friday. The concert, entitled "A Tribute to Maynard Ferguson," will begin at 8 p.m. Tickets are \$15 and \$35; call -4949 for tickets and more information.

## Merger discussions between Northwest and MU slow

It was recently announced that the merger between Northwest Missouri State and the UM System would be slowed. The two presidents of the universities have decided that they would like to establish a strategic partnership before pursuing any further. The talks will continue; however, the institutions will not seek legislation to affect the merger during the next session of the General Assembly in January. They decided that more time is needed for discussion.

# OPINION

## OUR OPINION

# There was an election? No one told us

Did you vote in the Student Government Association election last week to select a new vice president? Did you even know that they were happening?

Many people did not know, and so they did not vote.

Maybe you wonder why they did not know, or why you did not hear about the elections before now, or why you did not see many posters or flyers or advertisements. Well, the simple answer is they were not publicized or advertised.

OK, that is not exactly true. Obviously, some students heard about the election, cared and decided to vote.

So how did those students discover that they had an opportunity to exercise their right and responsibility as productive members of UM-St. Louis?

The only advertisements for the election were those in *The Current*, including a debate, and those posted by the individual candidates. Neither SGA nor the Office of Student Life promoted or advertised the election, which seems strange since they sponsored the election. Presumably, their seemingly uncaring, unconcerned attitude has much less of a connection to apathy than a simple lack of Student Activities Budget funding for advertising.

(It is the same reason why the University Program Board has not been advertising its events either.) Or



at least, that is a good suspicion for SGA. Student Life is another story, but more on that later.

SABC allots that monies must go for specific line-item expenditures. Thus, when any organization creates and submits its budget for the coming academic year, the group must include a list of expected expenses by category, including advertising for events. After last year's fiasco with *The Current* and SABC unsuccessfully trying to cut its funding, something interesting happened during the appeals. All advertising money for all organizations was yanked from the organizations' budgets. That is to say, SABC ensured that no student organizations could advertise with *The Current*, presumably as a means to punish the newspaper. While much of *The Current's* funds do come from the advertisements placed by student organizations, SABC mainly managed to cripple student organizations from getting students involved in

their events. So, in turn, SABC's immature stunt is keeping students from accessing their student fees because it decided that student-oriented events should not be advertised to the students who pay for them.

This is the case of the SGA vice presidential election.

One really has to wonder exactly what Kristy Runde, president of SGA, thinks of this. After all, she was on the SABC committee, was more than in favor of cutting *The Current's* funding and is now serving as the president of a student government association that has no money allotted to it for advertising such vital events as elections and monthly meetings because of a decision she helped devise. So, if SGA was unable to advertise because of a decision its president made while serving on another committee, if *The Current* did all it could to promote the election—advertising in the newspaper, hosting a debate, printing articles about the election—what more could have been done to publicize this important election? The answer: The Office of Student Life.

Student Life's money comes from student fees but does not have to be pre-allocated and pre-approved for spending like that of student organizations. Thus, it could have easily stepped up and helped students know about the elections. Did it? No.

By now you may be thinking that this is just a rant about *The Current's* funding. Well, it really is not. *The Current* is doing well financially. We just hate that student organizations are being penalized because some members of the administration and of the SABC decided that they did not like

*The Current* and took an immature and shady approach to express those feelings.

SABC essentially kept the SGA elections from being widely advertised and prevents SGA from following their constitution-bound duty of advertising its monthly meetings. Students cannot attend the programs and events that their student fees pay for if they are unaware of such opportunities because the student organizations cannot advertise in *The Current* because of SABC's decision.

Essentially SABC is promoting student apathy and keeping students from getting involved in campus life. Perhaps the committee did not realize that is what their decision would do, but that is stretching it. The \$14,000 the group allotted itself should maybe go into hiring a think tank that considers the future beyond tomorrow, beyond the end of its nose. Did Runde cut off her toes to spite her feet?

### The issue

The recent Student Government Association elections received almost no advertising around campus by the SGA, especially in *The Current*, leaving candidates to handle it all by themselves.

### We suggest

This is a result of overzealous cuts on the Student Activities Budget Committee's part. Next time, SABC needs to think before trying to punish an organization

So what do you think? Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# Holocaust's lessons still apply 60 years later

This past week in my documentary films class, we focused on films and documentaries focusing on the Holocaust and the regime of Adolf Hitler. The films have been interesting, to say the least.

One in particular was a French documentary that incorporated actual photos and film clips taken by the Nazis. It was probably the most disturbing thing I have ever seen—more disturbing than the scariest movie and more disturbing than 9/11. I told Professor Sweet (sorry if I spell it wrong) that it was the most disturbing thing I had ever seen, and in essence, she said it was a good thing that I was disturbed by it. You know what? She is right.

Why is it good that I was disturbed, appalled and sickened by this film? Because the only way we can stop something of this magnitude from happening again is by learning from the lessons it teaches. Ask any Jew who was there, and they will say this lesson is the most important. We cannot ever let that happen again.

After class, some of my fellow students met outside for a cigarette. The conversation was between us was subdued to say the least. How are you supposed to react after seeing something like that? Slowly, we began to discuss what we had seen, what we felt about the atrocities we were seeing—atrocities 60 years old that are still as affecting today as they were then.

Generally, the feeling was one of disgust. "How could we let that happen" was banded about quite a bit. Because the simple fact is, Franklin Roosevelt knew what was happening, but the will of his people demanded that the United States stay neutral. They were still reeling from World War I and were still in the midst of the Great Depression. They thought it was a European problem: Let the British and the French deal with it. Of course the Japanese made it very easy for us to involve ourselves in the war, but that is neither here nor there. Roosevelt did know he was going to have to get into the war sooner or later; that is why he started preparations for it as early as

1939, but he was loathe to join in any sooner than necessary.

Herein lies the difficult question: What would we do if this happened today? Can you fight a war over human rights violations? Does the United States involve itself in something like this if they are not provoked?

The United States is more powerful than any country has ever been in the history of the world. More powerful than Rome or Constantinople, more powerful than France in the 1600s or England in the 1700s. The world looks to us not only as a policeman but also an example. If we fought a war over human rights violations, do we green light the rest of the world to do so as well? Do we inadvertently give India the go ahead to attack Pakistan, possibly with nukes, over

what they perceive to be human rights violations? Unfortunately you cannot do that. Take Iraq for example. No one will doubt that Saddam Hussein was a murderous madman, that he deserved/deserves to die a painful slow death. But do you invade a sovereign nation because of human rights violations? And who decides which human rights are worth protecting and who is violating that protected set? Do you engage in that slippery slope?

Of course, the Holocaust was different. Hitler went about invading other countries so he could wipe out the Jews and extend the reach of the Third Reich (for those of you who don't know, the First Reich was Rome, the Second Reich was Constantinople). This you can go to war over; but in the case of Iraq, no, you cannot. It is too dangerous a situation to say you are fighting a war over human rights violations. For one, the United States has no right to dictate the natural evolution of a country; and the second problem is, where does it end? Do you go into China over human rights violations? They have a horrible track record, but they would mop the proverbial floor with us.

I don't have an answer. I wish I did. All I know is, no matter what, nothing like the Holocaust can ever be allowed to happen again. Ever.



JASON GRANGER  
Editor-in-Chief

# The practical pack rat

Once upon a time, my definition of good furniture included hardwoods and Shaker styling. Now, it includes pieces that require no more than two people to carry up multiple flights of stairs, and the condition that if it is dropped down said stairs, they not look appreciably different for the trip.

As my much-relieved mother keeps telling me, I have finally become "practical."

It gets worse. I have also developed a no-knick-knack rule, set a moratorium on kitchen appliance purchases and learned to find loving homes for my bulkier possessions. The horrible truth is that I have abandoned books and furniture from

Vermont to Arizona. Maybe someday I will have the opportunity to repent.

It has been a painful transition from pack rat to minimalist, but it has its rewards. As I pause from my packing to write this, and look over my roommate's voluminous possessions, a few come to mind.

I have floor space. Accept that during your educational career and (hopefully) brief stint with communal housing, you will have limited space. Your miscellany, plus your roommate's, plus the size of apartment most students can afford equals not much

space to actually live in. Keep the clutter low or you might as well live in a storage unit.

Cleaning is considerably less tiresome. I have less stuff to get out of place to begin with, of course, but it gets better: pressboard furniture never needs to be polished, minimal knickknacks mean that dusting takes two minutes, and when there is nothing to knock off tables I can be a true terror with the vacuum. Unless you actually enjoy housekeeping...

I have no possession tension. Nothing says household peace more than being able to shrug off your roommate's destruction of property. Go ahead, put your feet on my coffee table, drop my favorite

two-dollar pitcher. Moving made easy. It took me one day to pack and it will take me one day to move. This includes loading, driving and unpacking. Three people and one truck will be involved. I will not have to pay for movers or a truck because friends and family don't mind helping if little of their time or resources are involved.

Pack rats, take heart: There is no reason you cannot have a comfortable living space. Just remember that college is a transient time, better served with transient belongings.



NICHOLE LECLAIR  
Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- The Current's VP endorsement
- Lessons of the Holocaust
- Concealed weapons law

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)



Bryan Herberg,  
Freshman,  
Undeclared

I play my PlayStation a little before I go.



Gabriel Stevens  
Junior,  
Fine Arts

I always check my email, 'cus I may get something important from a teacher.



Stefanie Hughes  
Freshman,  
Music

I double-check to ensure I got my purse, my phone, the right books...



Nikki Storts  
Freshman,  
Music

Hygiene is important! I make sure and put on deodorant! And brush my teeth...

# Under Current

by Kevin Ottley  
Staff Photographer

What do you have to do before leaving for class?

Mutated foods?

'Frankenfoods': Debate rages on



BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

This is a tale that has it all: cutting-edge science, secrecy, money, fear and international conflict. What much of the debate about genetically modified (GM) foods comes down to is this: business rights to profits versus the public right to know.

The controversy about GM foods is a trade issue and an environmental and health issue. It is not about feeding the world, as some companies try to claim. Right now, the benefits of GM foods are mostly to the seed companies and somewhat to the U.S. farmer. Health benefits are really still in theory despite a strain of rice that has extra vitamins. GM foods aren't the solution to world hunger because war and other issues that prevent farmers from growing crops or that divert food to armies, and other issues of food distribution, are the problem, not unproductive strains of seed.

In this biotech trade war, the U.S. is putting legal pressure on Europe to accept U.S. genetically modified foods, which Europe had previously banned. The U.S. approach and the European approach represent the two extremes of this debate: are genetically modified foods safe?

There are lots of questions about what Europe calls "Frankenfoods" but the truth is that neither side really has the answers. On the anti-GM side, there is a study that indicates possible health problems in the potential allergens produced by GM foods. There had already been studies that raised concerns about environmental dangers of GM foods, similar to any introduced species - the source of many environmental problems. On the other side, the British academy of science, the Royal Society, recently completed a study that concludes that GM food are safe, according to the journal "Nature." Why are there so many questions?

The Royal Society study concluded there is no evidence that eating GM foods is any more harmful than eating non-GM foods, although they also conceded that unpredictable effects were possible. They asserted that the chances of harm, whether from new allergens or other unex-

pected products, were in principle the same as for conventionally bred food. In response to a member's assertion that the anti-GM forces had no evidence that GM foods were dangerous, Greenpeace UK cited the peer-reviewed and equally valid study they commissioned at the University of Wageningen that pointed out uncertainties and unknowns raised by GM crops.

Notice how carefully phrased these claims are - both claim that there is no proof that the products are dangerous or safe, depending on their point of view. One of the reasons for the concern is the revolutionary nature of GM foods. Instead of cross-breeding plants in the traditional manner of agriculture, GM inserts genes from distantly related species like fish or insects, creating combinations that could not be achieved by natural means. This creates never-before-seen questions and potential problems, not because it sounds icky but because not enough is known about gene regulation - how genes are switched on and off and how they work. Not every effect of a gene in a new species can be predicted. This is a bigger issue in plants than in animals because genetics are different in plants - very different. Unlike animals, plants have to have more flexibility and more adaptability in their genetic strategy, since they can't get up and flee an environmental threat. One of the strategies of plants has been to pick up genetic material from other plant species in a cross species gene exchange not possible in animals. It is the wide dispersal of pollen and the greater likelihood of spreading genes beyond the plant of origin that has concerned environmentalists about GM plants. Already, there has been a problem with poisoning butterflies due to widely spread pollen from GM corn plants with the BT gene. Beyond whether people might feel squeamish eating engineered foods, the major issue in human health appears to be questions about whether the new proteins will increase the danger of allergic reactions to an unfamiliar protein.

Although both sides imply proof of safety or danger, the real fact is that there hasn't been enough time for proof either way. The pro-GM foods side, the multinational agriculture companies, biotech scientists and U.S. government, continually repeat that there is no proof that GM foods are dangerous. The anti-GM foods side, European companies and governments, activists, and environmental scientists, repeat that there is no proof GM foods are safe. Of course, both are right because there has not been enough time to prove either.

Since it takes a while for environmental and health problems to become obvious, only long-term exposure to the altered plants will tell us if there is a hazard or not. There

are two extremes on how to approach this unknown - the cautious or the bold. On the cautious side, we have the Europeans' approach of banning all GM foods, at least until there is proof they are safe. This tactic would give a slow but safe approach, minimizing any individual risk but potentially passing up any benefits that GM foods could give. Or one could take the bold U.S. approach: introduce the GM products and ban any labeling that might lead consumers to avoid the altered foods. This guarantees that quickest answer to the safety question but a greater risk to individuals from any unknown health hazards.

You are already eating GM foods unless you only eat organic. And unless a whole lot of people start getting sick, you will continue to have GM products mixed into foods you consume, without any labeling alert. The U.S. government would like to see this approach extended to Europe, and contends that European opposition is more about profits than the health of citizens.

This may indeed be true. Simply, we don't know if individuals in Europe are safer avoiding a risk than we are. A risk which might not exist.

The reasonable compromise on both sides of the Atlantic could have been labeling. The labeling controversy has already come and gone in this country. The biotech companies won, so companies didn't have to worry that you might avoid GM foods. Labeling would have meant that companies selling GM foods would have had to price them cheaper to get you to try them.

With labels, you can make your own choice. In a way, this has happened anyway in this country, where you can choose to buy more expensive organic food or food that was likely made at least in part with GM products. And you wondered why there were suddenly so many natural food stores. Right now, all foods in Europe probably meet U.S. standards for natural foods and even if we force them to open their markets to GM foods, the products are unlikely to avoid labeling overseas. The issue is partially environmental but there is also the economic issue of protecting home-grown agriculture. It is this issue that is the wedge the U.S. is using to crack the European market, as protecting small local farmers from competition with big multinational biotech agriculture doesn't fit with the idea of globalization and a world with no trade barriers.

Whether those who eat non-GM foods are safer or whether they are avoiding a phantom risk might be less important than the issue of people's right to know what is in their food. If the foods are really safe, then revenue lost will be regained in the long run. It just seems wrong to pretend there is no debate, when it is too soon to know.

LETTER TO THE EDITOR

Granger mixes up Springsteen facts

Dear Editor:  
I felt obliged to write this after reading your recent review of Bruce Springsteen's "The Wild, the Innocent and the E-Street Shuffle" in the "Best Album You've Never Heard" column. I just have a couple of quick questions:  
1. If "The Wild, the Innocent and the E-Street Shuffle" is "America's introduction to Springsteen," as you claim, whatever happened to "Greetings from Asbury Park, NJ"? (Answer: "Wild and Innocent" is actually Springsteen's sophomore attempt, the follow-up to

his debut "Greetings from Asbury Park.")  
2. On what album can I find the song "Secret World," a song that you mention twice in your review? (Answer: None of them. The song doesn't exist; perhaps you meant "Secret Garden.")  
3. Is every song that includes piano "Billy Joel-esque"? (Answer: No.)  
It is worth noting that the songs on the "Wild and Innocent" album comprised a large part of the concert Springsteen played on May 9, 1974, a

concert that inspired the esteemed music critic John Landau to write the following: "I have seen the future of rock and roll, and its name is Bruce Springsteen."  
I appreciate your bringing an excellent album by an excellent and far too often maligned musician to your readers' attention, but please get your facts straight in the future.

Sincerely and with warmest regards,  
Adam Bodendieck  
UM-St. Louis alum

LETTER TO THE EDITOR

Editor needs to leave religion alone

Dear Editor:  
I feel compelled to respond to the editor's commentary regarding Zachary Matthews's letter on the blood drive controversy due to the editor's comments regarding religion. I assume he is referring to Catholicism when he writes, "The ingrained beliefs that it is morally wrong, that it is religiously wrong, are archaic beliefs. There was a time when eating meat on a Friday was a Hell-worthy sin, now, families go to Outback for a nice, juicy steak on Fridays." As for the "meat on Fridays" comment, eating meat on Fridays was never a "hell-worthy sin" (by that I think you mean a mortal sin), and Catholics are still asked to abstain from eating meat on Fridays, but are permitted to substitute another sacrifice or charitable act if they wish.  
I don't believe the Catholic position on homosexuality comes into

play in this debate because it is the unchaste homosexual act the Church takes issue with, just as it takes issue with any unchaste heterosexual act. The issue at hand is really the dignity of the human person, which is fundamental to every person, gay or straight. Zachary Matthews has an undeniable human dignity that pre-supposes a level of respect from others equal to heterosexual persons.  
I know from personal experience that blood donors are conscientious, charitable individuals who take their role as donors very seriously. I think it unlikely that a person would knowingly give unhealthy blood (in which case, as Matthews pointed out, it is tested anyway) unless the person felt pressure to (and in this case, a donor may indicate that their blood should not be used by a barcode method which does not arouse suspicion). Since Matthews is an adult, he is fully

capable of making a rational decision about whether or not he is able to safely donate blood and should not be the victim of arbitrary discrimination. Indeed, if the Community Blood Drive of St. Louis chooses to discriminate against homosexuals because of the possibility of risky sexual behavior, heterosexuals should not be allowed to donate either.  
Other religious caveats aside, my understanding is that the Community Blood Drive isn't affiliated with any religion, so I'm not sure how the editor's comments are even relevant. Granger, please check your facts and resist the temptation to demonize religion. Stop the misguided war cry and let Matthews's powerful letter stand on its own.  
Sincerely,  
Heather Casper  
UM-St. Louis Student

The best album that you've never heard

This week: Pink Floyd's "A Momentary Lapse of Reason"

BY JASON GRANGER  
Editor-in-Chief

Pink Floyd is one of those legendary bands with so many legendary albums, some of them get lost in the shuffle. I mean, when you talk about a rock and roll legacy, few bands can compete with the Floyd. Look back over their history and you see albums like "Wish You Were Here," "The Walls," "Animals," "Meddle" and "Dark Side Of The Moon." Not bad. Consequently, some of their albums just are not talked about as much. "A Momentary Lapse of Reason" is one of those albums.

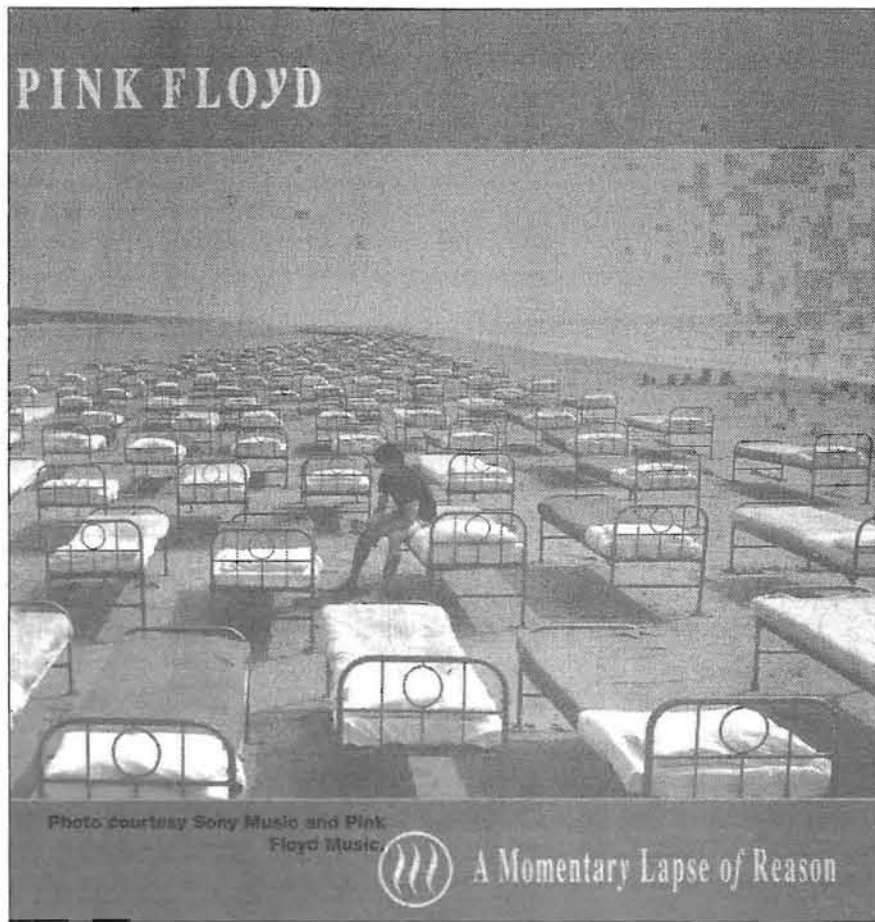
After Roger Waters left the group after the monumentally boring "The Final Cut," Pink Floyd's remaining members David Gilmour (lead guitar), Nick Mason (drums) and Richard Wright (keyboards and piano) were struggling for an identity. In particular, Gilmour was desperate to prove he could act as the principle songwriter for the group, a position formerly occupied by now psycho Sid Barrett (early Floyd) and Waters (immensely popular Floyd). I guess Gilmour decided the best way to prove himself was to write some of the best, yet most underappreciated songs in Floyds catalog. Thank God he did, because there are a number of songs on here that equal anything Waters wrote, and far exceeds Gilmour's boyhood friend Barrett.  
First and foremost, we must dis-

cuss "Learning to Fly." A twisted and morbid little number about a flight school student who goes out flying despite warnings, and then proceeds to crash, it's still a great song because they don't make it sound like a dirge. We join our moronic flyer before he hits the ground. Even though he knows he is on his way down, he is still enjoying the experience, and you have to admire anyone who can make light of his impending death. The song is very good at getting the joy of flying an airplane across as well as embracing death: "A soul in tension that's learning to fly/Condition grounded but determined to try/Can't

stretch out on guitar (anyone who thinks David Gilmour is not one of the 10 best rock guitarists of all time is a fool). Sung from the perspective of one of the "dogs" themselves, it is chock full of incredibly moving lines. For instance: "They will take and you will give/And you must die so that they may live/You can knock at any door but wherever you go/You know they've been there before." In light of the current situation, this song is particularly poignant.

By far the best track on this album is the exceedingly emotional "On The Turning Away." A song about those of us who have forgotten about the

have-nots and how we cannot continue on that path, it is simply amazing. I wish I could accurately describe just how moving this song is but since I am not telepathic and cannot play it for all of you, I'll give you a little taste of just how moving the lyrics are. "No more turning away from the weak and the weary/No more turning away from the coldness inside/Just a world that we all must share/It's not enough just to stand and



Pink Floyd's "A Momentary Lapse Of Reason" was a testament to the rest of the world that Floyd could exist without Roger Waters.

keep my eyes from the circling skies/Tongue tied and twisted just an Earth-bound misfit. I."

As any true fan of the Floyd knows, the members of the group have a serious fascination with war (see "Dark Side's" "Us And Them" for proof). Gilmour tried his hand at writing about war on "Momentary Lapse" with "The Dogs Of War," an incredibly powerful song that allowed Gilmour a chance to serious-

stare/Is it only a dream that there'll be/No more turning away?" This is one of those songs that, every time you listen to it, you find something else incredible about it. Be it a guitar riff, a vocal inflection or just a single word, it is one of those rare songs that you never get tired of.

There are many more good songs on this album, and no Pink Floyd fan, either avid or fairweather, should be without this album.

LETTER TO THE EDITOR

Instructors object to editorial

Dear Editor:  
If, as the common saying goes, a picture is worth a thousand words, how exactly would you explain the illustration that accompanied your most recent editorial endorsing Grindstaff for Vice President? We are speaking, of course, about the cartoon picturing two cats, obviously female, tussling viciously in the middle of your article.

To refer to someone as a "cat," according to the dictionary, is to compare

them to "a spiteful woman." Neither the lead article nor your editorial ever mentions that the debate between these two women became mean, nasty or spiteful. Both were portrayed as being professional and respectful. Indeed, if this illustration ever needed to be used, it would have more accurately depicted the battle that took place between last year's candidates for president.

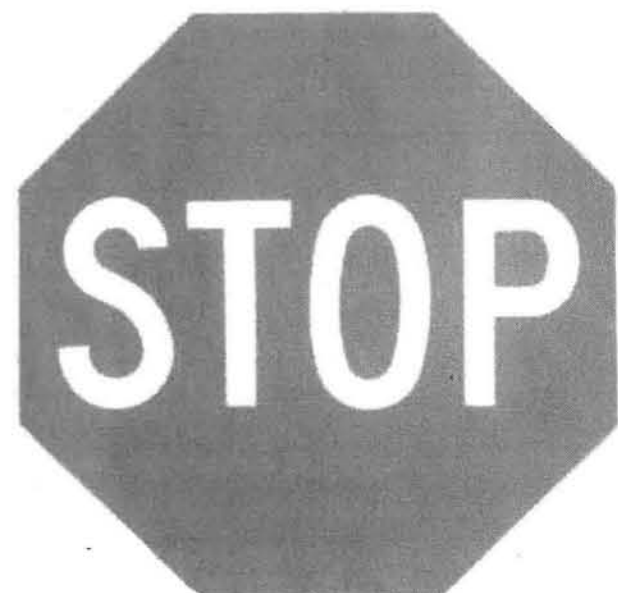
But these candidates were men. We seem to remember that past election campaigns, when men were

among the candidates, were illustrated by sports figures, for whom the victory goes to the stronger, the more skilled, player. The two women candidates for Vice President are illustrated by a cat fight.

So, what meaning is this picture supposed to convey?

Signed,  
Rebecca Qualls  
Amanda Stiebel  
Department of English

Editor's note:  
The Current and its editorial cartoonist, Elliott Reed, did not run an editorial cartoon depicting last year's SGA presidential candidates as sports figures.  
-Jason Granger, editor-in-chief



There is always time to read  
**The Current**

# FEATURES

## EDITOR

**KATE DROLET**

Features Editor

phone: 516-4886  
fax: 516-6811

## CCJ ranks second in the nation

BY MELISSA MCCRARY  
Staff Writer

The criminology department at UM-St. Louis offers a wide variety of degrees and is ranked number two in the United States with faculty, resources and productivity.

The Criminal Justice Program at the University of Cincinnati holds the best program in the country. The rating is based on the eight most recognized research and degrees offered. UM-St. Louis' program is ranked right behind the University of Cincinnati.

Students at UM-St. Louis can earn minors, bachelor's, and master's and doctorates in criminal justice.

"There are currently 400 undergraduate majors, 70 students enrolled in master's programs and 24 Ph.D. students," said Richard Rosenfeld, chairman for the criminology department.

The 494 students enrolled as criminal justice majors study a wide range of criminal justice subjects in diverse classes. Some of the courses include Theories of Crime; Criminal Law; Alcohol, Drugs and Society; Crime Prevention; Research Methods; Corrections and the History of Criminal Justice.

see CCJ, page 7

# Reigniting the FLAMES

BY ANGELA ASHLEY  
Staff Writer

A group of women have joined together in hopes of increasing the school spirit at UM-St. Louis. They hope to accomplish this goal through the formation of the Flames dance team.

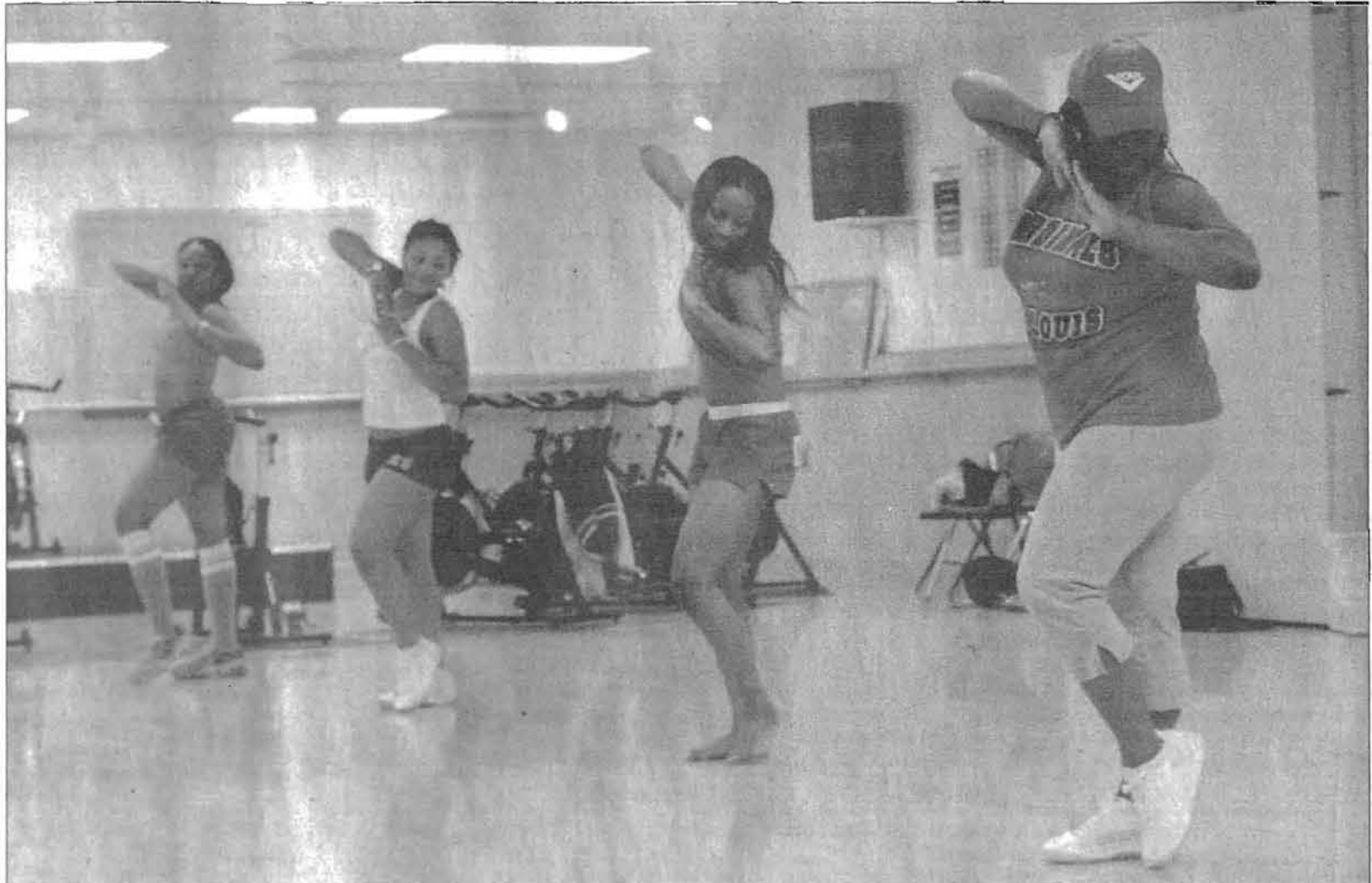
The team, named for the University's red and gold colors, was founded by five individuals. Arrayon Farlough, captain and president; Beverly Green, choreographer and vice president; Monica Witherspoon, secretary; Mitaji Muhammad, treasurer; and Keila Mozee, student government representative, all came together to begin the team. The women wanted to get involved and develop school spirit at UM-St. Louis. Rather than join the cheerleading squad, they decided to start an organization that the University has not experienced in a long time.

The students went to Orinthia Montague, director of Student Life, for approval. Montague agreed with the notion of starting a team and recommended that they speak with Erika Murphy, an admissions counselor, about serving as an advisor for the organization.

Murphy agreed to act as the advisor and was impressed with the determination displayed by the founding members.

"[My goals are for the team are] to get involved in competition, be able to perform, be known throughout the community and to have dance be a permanent fixture here at UMSL," she said.

Murphy is not the only one with



Robert Johnson/The Current

UM-St. Louis students try out for the new campus dance squad, the Flames, during a clinic Friday, Sept. 19 at the Mark Twain Athletic Building.

high hopes. The five founding members all agree that they would like the team to compete and participate in dance camps.

Mitaji Muhammad, junior, marketing, said that she would like to see the team "become recognized, and

hopefully, one day do well enough to win a bid to nationals."

The dance team will perform during half-time at the men's basketball games. They also have an invitation to perform at St. Louis University and possibly at UM-Columbia's

homecoming.

The Flames have other hopes that have nothing to do with competition. "I'd really love love love for us to have a budget," said Team Captain Arrayon Farlough, junior, education. "The girls are currently paying out of

pocket for all expenses. If we can't get a budget, that makes it extremely hard on us to try to travel to perform and get enrolled in proper training."

see FLAMES, page 7

## Flees gives back to UM-St. Louis

BY KATE DROLET  
Features Editor

In 1998, a shy freshman came to UM-St. Louis, eager to learn and get involved. Now, six years later, Joe Flees is no longer shy, but he continues to learn and get involved with the University.

Flees, who is currently pursuing a master's degree in Public Policy Administration, can be seen on campus most days of the week. He serves as coordinator for Student Life and University Relations.

"As he's an alum, he has great leadership skills," said Orinthia Montague, director of Student Life. "The year Joe graduated, he received the Sternwheeler Award from Student Life. We don't give that out every year, but it goes to students who were outstanding in extracurricular activities and academics. It's great that I knew him as a student, and now I know him as a professional staff. He's 100 percent dedicated to this University and its students."

Some of his other current endeavors include working with the Young Alum program, which is geared toward interacting with recent graduates of the University and helping them make the transition from students into alumni. Flees is also involved with Homecoming and the Student Government Association, as well as a new project called Emerging Leader. "Emerging Leader will be a work-

shop for students interested in leadership. It may be for a class credit, and it may not," said Flees. The project will be mainly directed toward incoming students and will prepare and help them with leadership development.

He also serves as the advisor for the Student Alumni Association.

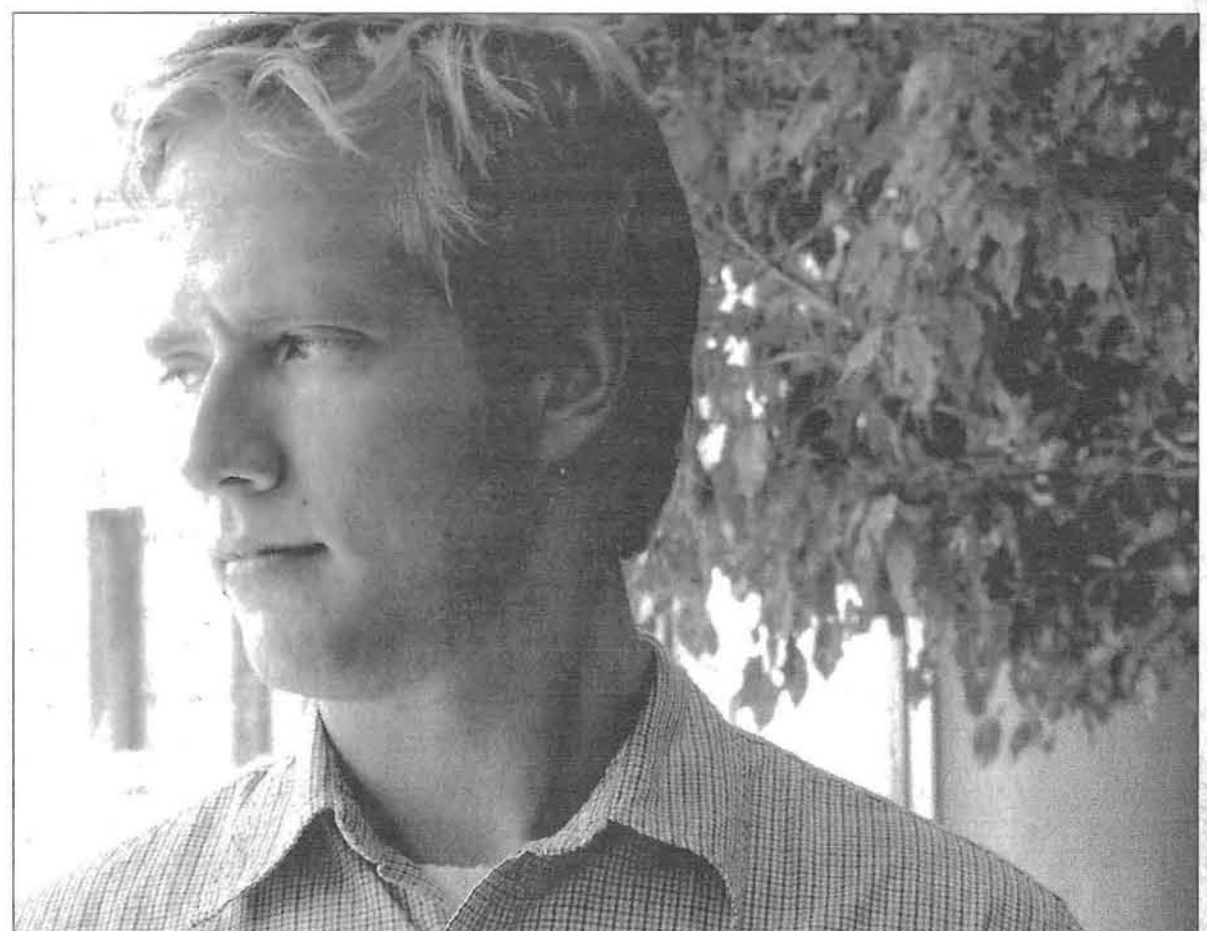
"SAA is a two-fold organization," he said. "The first part is as a tradition keeper. It's a spirit booster. The event of choice is tailgating. The second part deals with mentoring and networking with alumni. The mission is to bridge the gap between students and alum."

The mentoring program connects students and alumni with similar career interests. When applying for a mentor, students list their interests, availability, expectations, career goals and time commitments.

"It's not a job placement or an internship finder. It's about networking and learning about your career field," said Flees.

Flees earned a bachelor's degree in political science, with a minor in criminology and criminal justice. He was also a member of the Pierre Laclède Honors College. His academics opened doors for student involvement, and Flees did not hesitate to participate.

He lived in the residence halls for three years and served as president of the Residence Hall Association for two. Flees was also treasurer of the Pierre Laclède Honors College Student Association. He served as a member of the student court, was vice



Mike Sherwin/The Current

If you frequent North Campus, at some point you are certain to run into Joe Flees, with his tell-tale blond hair and boyish looks. Flees graduated from UM-St. Louis with a bachelor's degree in political science in 2001, and currently works with Alumni Relations while he pursues his M.A. in public policy.

president of the Political Science Sigma Alpha, a political science honors fraternity.

see FLEES, page 7

## Cutting expenses essential for students

BY KATE DROLET  
Features Editor

After weeks of fast food and the occasional splurge, students may have begun to notice that their pockets are significantly lighter. As mid-semester draws near and funds deplete, many students find the need to learn to be stingy with their cash.

Personal transportation is an expensive luxury that can be avoided. With parking fees near \$300 per semester and the ever-rising price of gas, driving to school is hard on the bank account.

All UM-St. Louis students are provided with MetroLink passes. The MetroLink runs through both North and South Campus and is closer than many parking spots. Students can also cut the time that is required to defrost and scrape windshields in the winter. Shuttles also run around campus five days a week, from 7:30 a.m. to 10:45 p.m.

Selecting cost-effective foods from The Nosh can also cut down unneces-

sary spending. Pizza is relatively cheap, at \$1.45 per slice. Soup is also inexpensive. A large cup of soup costs \$1.95, and an additional bread bowl is only \$1.50. Sandwiches cost \$4.25 no matter what the type, so choosing a hoagie roll is no more cost-efficient than selecting regular bread. Any leftovers can be refrigerated and

main dish, two sides and a roll for \$4.99.

Consuming expensive drinks can also quickly eat up meal money. Students can purchase a cup of water for \$0.10 and receive free refills, or pay \$1.29 for a bottle of water. Juice costs \$1.50 per bottle; and specialties from Aroma's Bakery, such as mochas and lattes, range from \$1 to

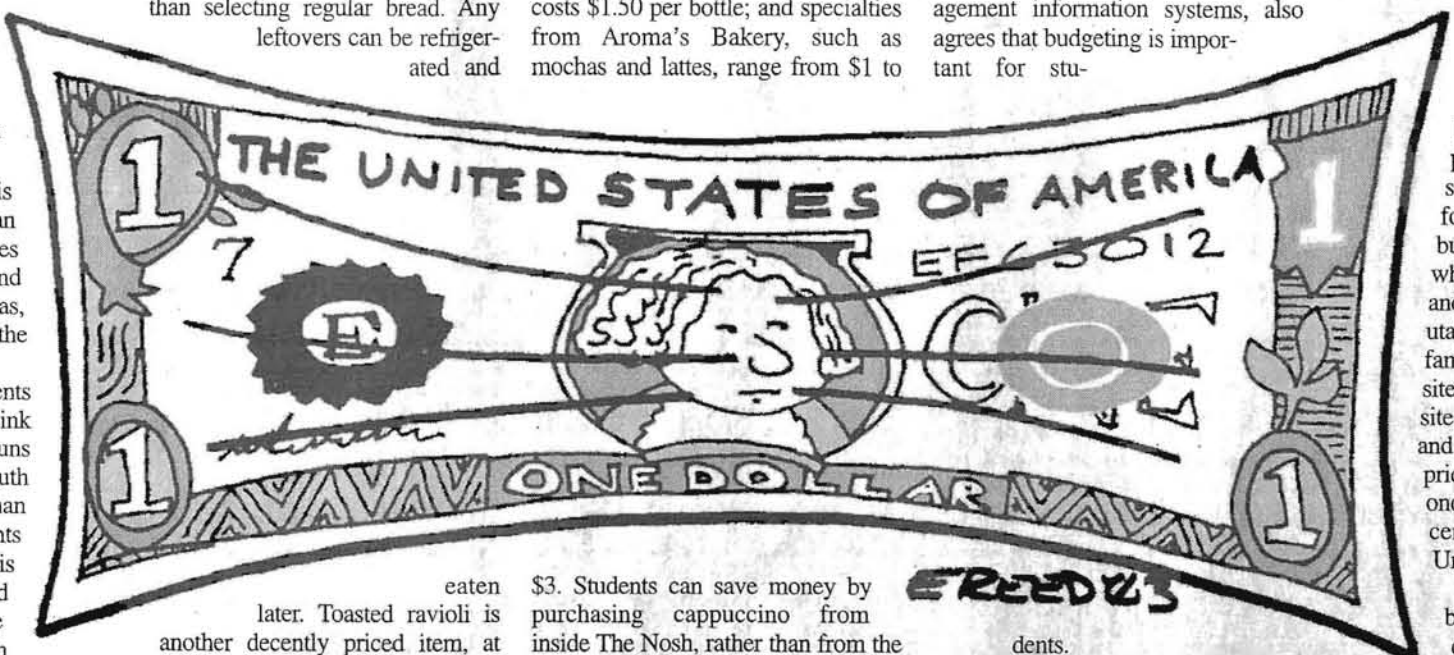
"I buy clothes online rather than shopping in stores," said Milinda Lacy, junior, psychology. "I never pay full price for anything. Everything will go on sale eventually. If it doesn't, there's an alternate somewhere."

Ricardo Lima, sophomore, management information systems, also agrees that budgeting is important for stu-

stores will also make a difference. Stores such as Shop 'n' Save and Aldi offer name- and off-brand foods at cheaper prices than other local groceries, like Schnucks, Dierbergs or Straub's.

Instead of paying the full bookstore price for required texts, students can shop online at Amazon.com, eBay and Half.com. Amazon.com produces a price list that searches several websites for the best prices. The buyer has several options when choosing the book, and sellers are rated on reputation. eBay is the now-famous online auction website. Half.com, eBay's sister site, contains many overruns and discounted items at fixed prices. Books bought secondhand cost up to 75 percent less than at the University Bookstore.

By setting limits and bargain shopping, students can decrease unnecessary spending. Setting a goal and following it through will improve students' finances and teach the importance of budgeting.



eaten later. Toasted ravioli is another decently priced item, at \$2.35 for seven pieces; of course, it is not especially filling either. The Market Carvery offers sides for \$0.89 each. Special entrees come with a

\$3. Students can save money by purchasing cappuccino from inside The Nosh, rather than from the bakery.

Another way to reduce spending is curbing the urge to splurge on clothing.

"I say, 'I'll spend two hundred out of the six hundred dollars that I make this month, and that's it,'" he said.

Shopping at discount grocery

# Certificate rewards students' abilities

BY MELISSA MCCRARY  
Staff Writer

In the fall of 1979, Ellie Chapman, UM-St. Louis English instructor and founder of the Central West End newspaper, began the Writing Certificate Program. The program gave students the opportunity to get more practical experience in the literary arena.

The first certificates awarded to students were presented at the spring commencement in 1980. Chapman directed the program for 20 years before retiring in 1999. UM-St. Louis senior lecturer Judi Linville then took over the position, and continues to coordinate the program today.

"The certificate is beneficial because it lets students explore their own interest in many kinds of writing courses. It offers personal growth and career-enhancing opportunities," Linville said. "Students are able to work with good instructors and learn exactly what it takes to get published."

Since 1980, 898 certificates have been presented to students who have completed the program. There are 150 students working to achieve this certificate today.

The writing certificate is open to more than just English majors. All students can benefit from the program, as writing skills can be applied to any career.

Bill Klien, who instructs Technical Business Writing and Writing in the Sciences, explained that Writing Certificate courses teach students to

write in a more sophisticated manner and to think critically.

"The program helps students develop flexibility, ability to write, learn how to address and write like a professional with any major," Klien said.

Academic teachers, poets, novelists, radio, film producers, public relations, advertisers and those working in technical communication fields generally participate in the program.

"I have built a relationship with the teachers in the department, and they are helpful at helping me break into the field, especially since they are well-published," said Capuchina Taylor, senior, English.

The requirements to earn the Certificate include completing 18 credit hours from a list of 31 different writing courses, completing an independent writing project or internship, and maintaining a grade point average of 2.0 or better.

One advantage to this program is that students are able to transfer up to six credit hours from another accredited university.

In 1980, only ten different writing certificate courses were offered. Today, a larger selection is available, consisting of courses from the English, Communication, Business and Honors departments.

"Numerous careers require employees to know how to write, to operate a business or to be a top executive. It is imperative for those individuals to communicate well," said Shannon Cross, senior, business and communications.

Within the last two years, 35 students chose to complete the program with an internship. Those students had the chance to learn about careers in a professional setting. Some of the internships included working for the West End Word newspaper, KPLR Channel 11 news, St. Louis College of Pharmacy, River City Sports, the St. Louis Science Center, the Oakville Call newspaper, Infinity Broadcasting, KMOV-TV, the Missouri Historical Society, Maritz Travel and the St. Louis Post-Dispatch newspaper.

These internships prepared students with different writing, promotion, editing, public relations, advertising, copywriting and marketing tasks.

"The writing program allowed me to have a summer internship, which was a way for me to use all of the writing skills I had learned and use them in the workforce," said Stacie Rosen, senior, communications.

Students who have chosen to complete an independent writing project have done so by completing a manuscript and submitting it to a literary journal for publication.

While numerous learning experiences and professional opportunities are presented, students who have earned a Writing Certificate agree that recognition of their accomplishment is the greatest award.

For more information about earning a writing certificate, students should contact Judi Linville at 516-5587 or visit her office, located in 445 Lucas Hall.

## FLAMES, from page 6

Eighteen women tried out for the team on Friday, Sept. 19. They were required to perform two previously choreographed dances and a personally choreographed number. The women also had to answer two questions from the panel of five judges. The women who auditioned were asked what they thought of having to pay for expenses with their own money and what they thought they could bring to the team.

The panel of judges was comprised of Erika Murphy, the team's advisor; Alicia Okouchi-Guy, a dance professor; Todd Taylor, admissions officer for the Honors College; Dana Barnard, graduate Assistant Hall Director for the residence halls; and Riverpup, the UM-St. Louis mascot.

Barnard said she gave all of those trying out credit for putting the time and effort into auditioning. All of the judges agreed that all the women trying out showed a lot of potential and exuded personality.

"It takes a lot to come out and get judged," said Murphy.

Jen Staggenborg, junior, music percussion, and Stephanie Schuette, freshman, accounting, both said that they tried out because of their love of dancing.

In the end, all of the women who tried out made the team. Though the squad is young, Farlough is confident in the potential. "They look really good and have been working well together. We have a lot of people step-

ping up and being leaders. That's going to be our strength and our weakness. There's a lot of strong personalities and not a lot of followers."

A calendar will be published towards the end of the year as a fundraiser for both the Flames and the cheerleading squad.

The Flames have come to UM-St. Louis to build spirit, and they are ready to step up to the challenge. Farlough encourages students, faculty and staff to support the organization.

"Come see us and cheer us on," she said. "We would love the support of the school. Thanks to those that have been supportive from the beginning. We hope to see everyone at the games."



Robert Johnson/The Current

Lateia Shed tries out for the new campus dance squad, the Flames, during a clinic Friday, Sept. 19 at the Mark Twain Athletic Building.

## FLEES, from page 6

Flees helped found the Phi Alpha Delta pre-law fraternity, was a founding member of the Associated Students of the University of Missouri, and served as vice-chairman for the organization's board. He was involved with the Student Government Association as an executive member at large for several years, as well as vice president during his senior year. Flees was a student curator and served as chairman of the inter-campus student council, which is a board composed of all SGA presidents and vice presidents from the four UM campuses.

"You don't have to join a lot of organizations to get involved. Join one that sounds interesting to you. [Getting involved] is a valuable experience. You'll have fun and learn a lot about yourself," said Flees.

Having been at UM-St. Louis for six years, Flees has witnessed the monumental changes that the University has undergone.

"The most amazing thing I've seen happen is the building of the Millennium Student Center. It completely changed the culture of this campus. The MSC helped bring us together as a campus," he said.

Before the MSC was built, all of the offices and resources available to students were located in the University Center, which still sits next to the JC Penney building.

"People never hung around and did homework there, and our bookstore now is ten times bigger than the

old one," said Flees. "There is criticism, and people say 'it's dead here.' That's not true. There is a lot going on."

He encourages students to get involved and make the most of the opportunities that the University presents.

"Take advantage of UMSL's resources on both academic and social levels. Talk to the faculty. They're open and caring, and they're knowledgeable and happy to help students," said Flees.

"This campus has seen a lot of growth in five years. It's amazing—the development, culture, facilities and academics. We've come a long way, and seeing that makes me proud to have earned my degree and stayed

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Mike Sherwin/The Current

Judi Linville, senior lecturer in English, directs the Writing Certificate Program. The program requires participants to take 18 hours of writing courses and complete an independent writing project or internship. For more information, contact Linville at 516-5587.

## CCJ, from page 6

The areas of emphasis at the graduate level mostly consist of communities and crime, criminal victimization (the study of gangs and violent crimes).

Some students interested in the subject opt to minor in criminology rather than pursue a bachelor's in the program.

To minor in criminology, a student must take Introduction to Criminology and Criminal Justice, two more courses at the 1000 level, an additional six credit hours in any 2000 level courses and must maintain a 2.0 GPA.

The department is involved with the criminal justice field in a variety of ways.

Richard Wright teaches Forms of Criminal Behavior and Crime in Diversity at the undergraduate level. Wright also teaches a graduate course, the Public Order of Crime, which focuses on "crimes without complaining witnesses."

"With much research and publication, the CCJ department is actively engaged with the field on a day-to-day basis," he said.

Besides offering a wide range of courses, the department provides hands-on experience, helps students get internships and opens the door for future career opportunities.

"Every student who has graduated with a Ph.D. [from the UM-St. Louis criminology department] currently holds a tenure-track faculty position at universities across the country," Rosenfeld said.

Many undergraduate students majoring in criminology go on to graduate school, law school or put their degrees toward careers with federal and local law enforcement agencies, investigation, corrections and the criminal justice administration.

Mason Keller is currently pursuing a master's in criminal justice. Keller currently works in media relations at the St. Louis County Police

Department. "I chose to finish my criminal justice degree at UMSL because of its great reputation," Keller said. "The courses that I have taken have better prepared me to give presentations at work, public speaking and have been very beneficial with decision-making."

Keller received previous degrees in psychology and justice from Truman University but decided to finish his master's degree at UM-St. Louis. He transferred to the University because it offers a comparatively inexpensive program and has received international recognition.

With over 20 instructors, lecturers, professors and research assistants, the criminology and criminal justice department staff can answer a wide range of questions about the field. Those interested in criminology and criminal justice can visit the department office, located in 324 Lucas Hall or call 516-5031.

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INVITE YOU AND A GUEST TO A SPECIAL SCREENING.  
Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see  
**School of Rock**  
7:30 p.m.  
Wednesday, October 1st  
AMC Esquire  
6706 Clayton Rd  
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No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. Rated PG-13 for some rude humor and drug references  
IN THEATERS FRIDAY, OCTOBER 3rd!

## ATTENDANCE IS MANDATORY

Recognized Student Organizations Applying for Student Activity Fees for 2004-2005  
Must Attend a:

### Student Activity Budget Committee Budget Preparation Workshop

To request funds from the Student Activity Budget/Service Fees Committee for the 2004-2005 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Monday, October 20	3:00 p.m. to 4:30 p.m.
Tuesday, October 21	10:00 a.m. to 11:30 a.m.
Wednesday, October 22	5:00 p.m. to 6:30 p.m.
Thursday, October 23	1:00 p.m. to 2:30 p.m.
Friday, October 24	1:00 p.m. to 2:30 p.m.

Representatives must sign up in order to attend. Sign up sheets are located in the Student Life Office, 366 Millennium Student Center.  
Deadline to sign up is Friday, October 17, 2003.

CALL THE STUDENT LIFE OFFICE WITH ANY QUESTIONS AT 516-5291.

Lewis, SIU-E leave R-men shut out

# Rivermen soccer stumbles

BY GRETCHEN MOORE  
Staff Writer

The Rivermen faced up for a weekend of home games against Lewis and archrival Southern Illinois University-Edwardsville. UM-St. Louis came out of the weekend with a 2-5 record on the season.

UMSL was controlled by Lewis for the first twenty-five minutes when they rolled up the score to 3-0. At 15:41, Gabe Leon put the ball into the net for the Flyers. Tito Lara scored three minutes later for Lewis to bring the score to 2-0.

"We played well except for the first

15 minutes of laps we ran in the first half," senior captain Campbell McLaurin said.

"We played bad the first 12 minutes, but did well the rest of the first half. We just had trouble converting our chances," Coach Dan King said.

Gabe Leon scored one more goal for Lewis at 25:21 to lock the lead for the Flyers. Lewis totaled nine shots while UMSL attempted two in the first half.

"It was an even game, but we had a few defensive letdowns, and they capitalized on our mistakes," junior midfielder Patrick Devereux said. "We need to work on getting the ball forward and stringing our shots. After they got the three goals, we changed our line-up to four defensemen, four midfielders and two forwards. It's a more defense-oriented line-up to build from the back."

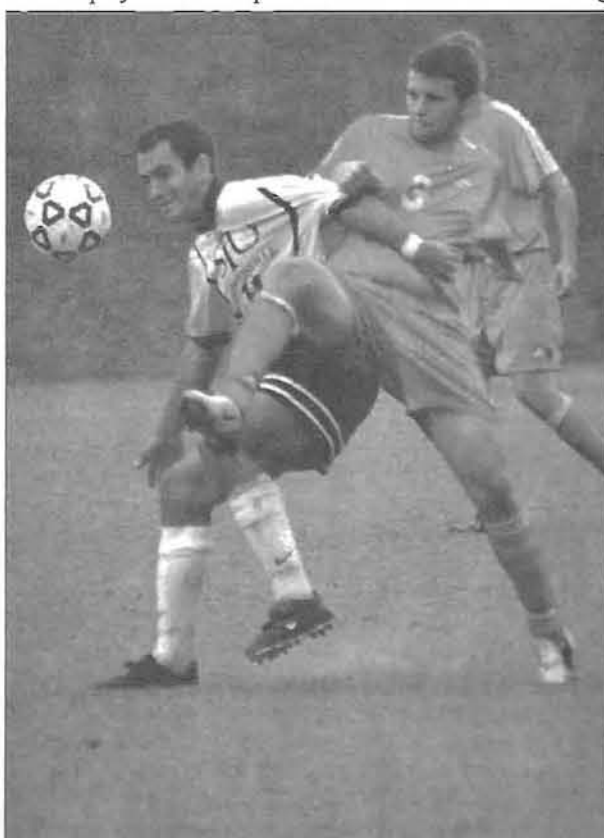
In the second half, the defense tightened and the Flyers held the Rivermen to 3-0 to the end of the game. Their offense was once again shut down by the Flyers. Lewis totaled 17 shots to UM-St. Louis's six. Campbell McLaurin, goalkeeper for the Rivermen, totaled seven saves for the night.

UM-St. Louis



Mike Sherwin/The Current

Rivermen midfielder Jeff Facchin (#6), trips over SIU - Edwardsville player John Matthews during the second half of play on Sept. 21.



Mike Sherwin/The Current

Mark Meyer (#3), a defender with the Rivermen, gets tangled up with SIUE's Cal Thomas during the game Sept. 21.

then faced conference rival SIU-E on Sunday, Sept. 21. The Rivermen took control early in the game and attempted a couple of shots, but none fell through. The Cougars controlled the rest of the first half, but UMSL had a strong defense to hold the score at 0-0 into halftime.

"We played hard and hit the post a few times in the first half," McLaurin said.

The second half resembled the first until Addae Rique dumped one into the corner off of a pass from John

Matthews from the top of the box. The Rivermen tried hard but couldn't capitalize as the Cougars won 1-0. Edwardsville totaled 16 shots to UM-St. Louis's five.

"They were pressuring us, and we couldn't finish our chances. I'm happy with our play and effort," Coach King said.

Campbell McLaurin, the Rivermen's starting goalie, is suffering from an injured shoulder and will face up for a weekend of away games to test out his play.

"It's tough losing to your rivals when you play well. We're pretty optimistic for the rest of the conference, and I should be able to tell if my injury is going to affect my play after this weekend's away games," McLaurin said. "We're not afraid to play on the road. This is our first road trip so we're pretty excited."

"In practice, we've been working on our offense and getting it out of the midfield. We need to get people outside in order to get better results," Devereux said.

# Volleyball home opener spoiled

BY GRETCHEN MOORE  
Staff Writer

The Riverwomen's volleyball home opener was ruined when Southern Indiana defeated UM-St. Louis 3-1. The Screaming Eagles got off to a quick start to lead the first game and never looked back, winning 30-14. UM-St. Louis retaliated with a win the second game 30-27. Gillian Falknor and Melissa Frost had four kills apiece.

Southern Indiana then attacked hard during the last two games, winning 30-16 and 30-15 to gain a victory of 3-1. Gillian Falknor led the Riverwomen with 12 kills, and Ashley Richmond added 17 assists. Stacey Pearl had eight assists, and Kathryn Freeman led the way with six blocks on the night.

"We had a rough weekend prior to this game and then had to face the defending conference champions. I was really pleased with the intensity level of the girls," coach Denise Silvester said. "To prepare, we worked on serving tough to take them out of their offense and to stop the middle attack."

The Riverwomen then faced Kentucky Wesleyan the following afternoon and came out victorious. They capitalized on the Panthers' errors to notch their first conference win of the season.

"It would have been nice to open with this game instead of Southern Indiana. Everyone got to play in the game, and we got back on the winning track," coach Silvester said.

UM-St. Louis dominated from the beginning, winning the first game 30-

23. UM-St. Louis capitalized on four consecutive errors made by the Panthers in order to cruise to a 30-18 win. Pagels led the Riverwomen with 12 kills on the day. Falknor added nine kills and 11 digs, and Stacey Pearl had 20 assists.

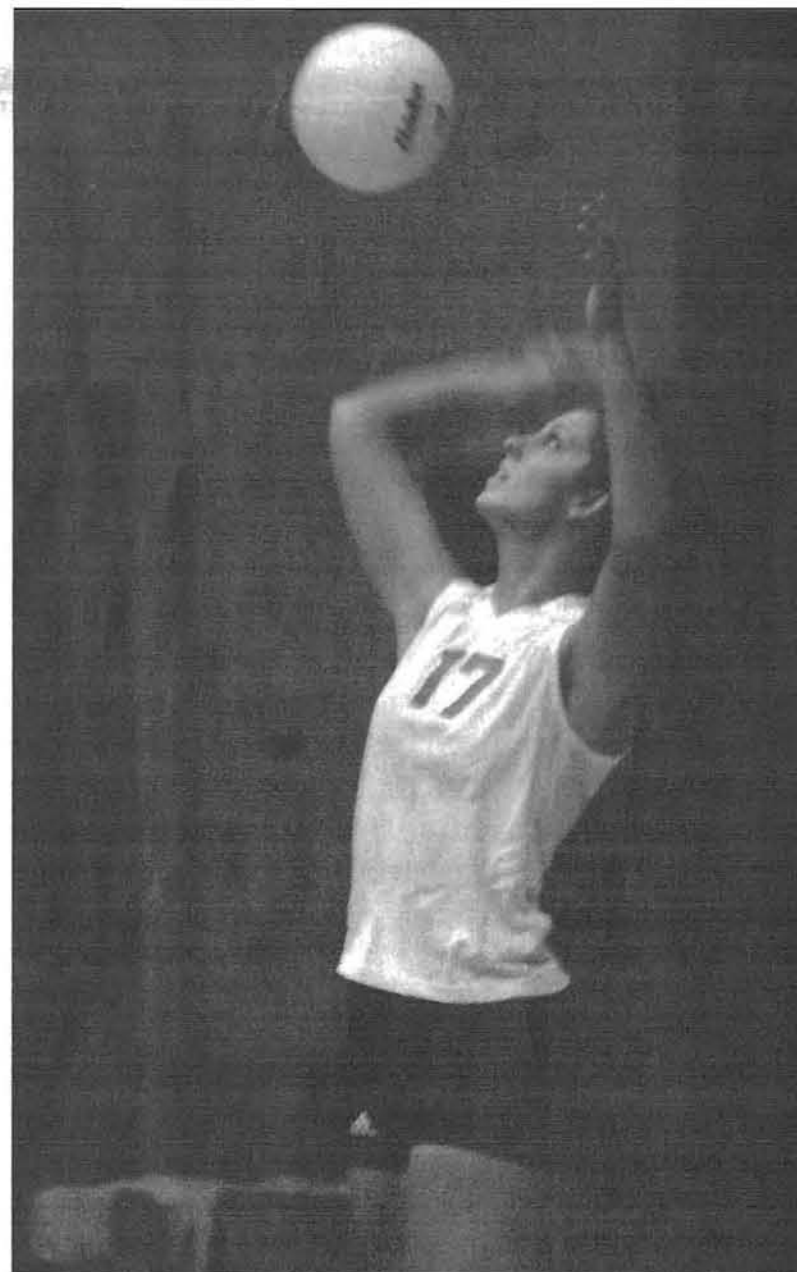
The Riverwomen would then face up to rival SIU-E Wednesday, Sept. 24. Coach Silvester focused on containing the Cougars and playing good defense in practice prior to the face-off. "We had to concentrate on stopping number 15, their big middle hitter and number 1, their outside hitter. And according to our stats, we did just that."

UM-St. Louis fought a tough battle only to fall short in three games to SIU-E. Each game ended with only a two-point deficit. UM-St. Louis fell behind to start each game, and then had to rally to fight back. In the opening match the Riverwomen closed it to one point late, but SIU-E closed it out.

The Cougars took control of UM-St. Louis' midway lead and held off a late game rally by UM-St. Louis in the second game. SIU-E then looked to close things out in the third game, leading by eight points, before UM-St. Louis made yet another late charge. The Riverwomen closed the gap to just one point at 29-28 before SIU-E got the final point for the 30-28 win.

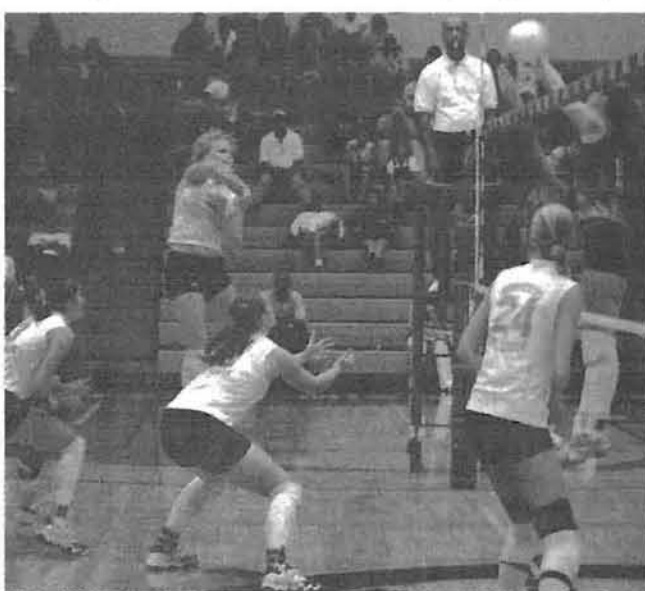
Coach Silvester reflected, "If we could go back, there is always something we would change. Every missed cue is a two-point swing, and we just couldn't turn the tide. There was a good crowd there, which always makes it fun to play in front of."

The Riverwomen will take on Drury University Tuesday, Sept. 30, at home.



Michael Pelikan/The Current

Senior Stacy Pearl serves the ball in the first game against SIUE on Wednesday night.



Michael Pelikan/The Current

Sophomore Karen Creech smashes through SIUE's attempted block during game 3 on Wednesday night at the Mark Twain Athletic Building.

# Women's tennis scores two big wins against Webster and Bellarmine

BY GRETCHEN MOORE  
Staff Writer

The Riverwomen tennis team won two of their three home matches over the weekend. They defeated Webster 9-0 on Friday afternoon. They then scored a 5-2 conference win over Bellarmine on Saturday morning. A sweep of the weekend was ruined when UM-St. Louis fell to undefeated Northern Kentucky.

UM-St. Louis kicked off the weekend with a non-conference match against Webster University. The Riverwomen got two points on default wins to start off with and then cruised to easy wins in all matches for a 9-0 victory.

"It was a good warm-up for the

weekend. The matches got progressively harder. We did well in both our singles and doubles matches," assistant coach Paula Gyllenborg said.

Saturday, UM-St. Louis gained a big conference win over Bellarmine, 5-2. The Riverwomen took two of the three doubles matches for an early lead. They then got three singles victories to secure their win.

"Bellarmine was a lot better than last year. We were expected to win, and we did. I was pleasantly surprised to see how good they were. Their number one player was very good, and Neringa [Bandzeviciute] faced her very well," Coach Paula Gyllenborg said.

Katie Duffy won 6-0, 6-3 at four singles, and her sister Chrissy Duffy got a 6-2, 6-0 win at five singles.

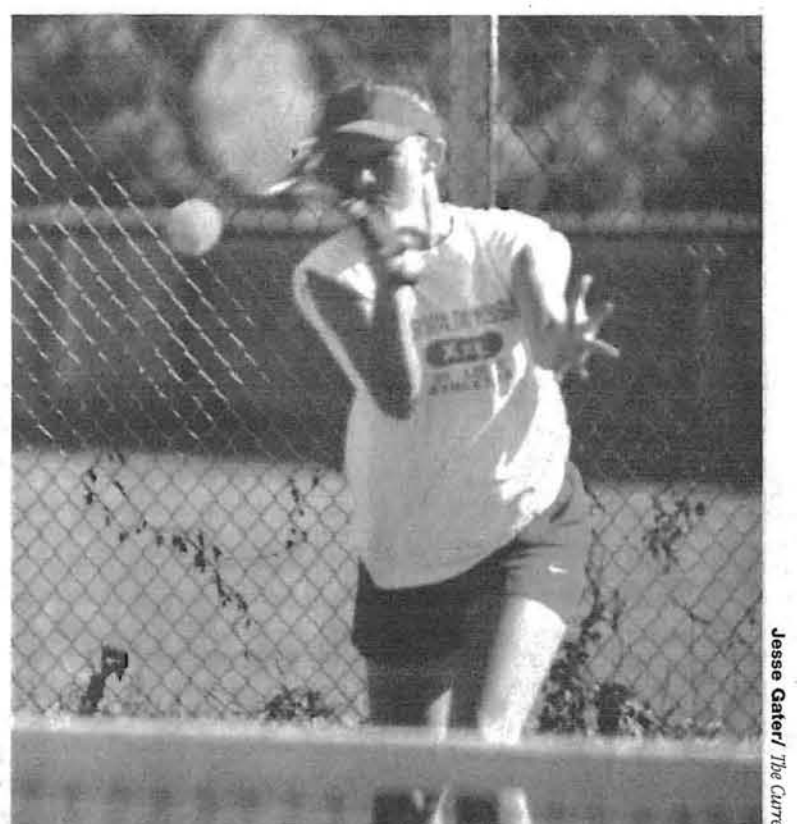
Lauren Daugherty recorded the final UM-St. Louis win with a 6-3, 6-2 victory at six singles.

In the afternoon match, the Riverwomen fell to Northern Kentucky 9-0 to close out the weekend.

"Northern Kentucky is leading the conference and is a very strong team. I thought we would compete a little better than we did, but we played well with different strategies," Gyllenborg said.

The Riverwomen will face up to the University of Indianapolis for their last match Saturday, Oct. 1, at home.

RIGHT: Lauren Daugherty focuses on her shot during her match Saturday morning, September 20 vs. Bellarmine.



Joessa Gater/The Current

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Send me an e-mail:  
vincible\_44@hotmail.com

WEB  
Check out the R-men and R-women sports at  
www.umsl-sports.com

UPCOMING

Men's Soccer

- Oct. 3  
vs. Northern Kentucky at UM-St. Louis, 7 p.m.
- Oct. 5  
vs. Indianapolis at UM-St. Louis, 7 p.m.

Women's Soccer

- Oct. 3  
vs. Northern Kentucky at UM-St. Louis, 5 p.m.
- Oct. 5  
vs. Indianapolis at UM-St. Louis, 7 p.m.

Women's Tennis

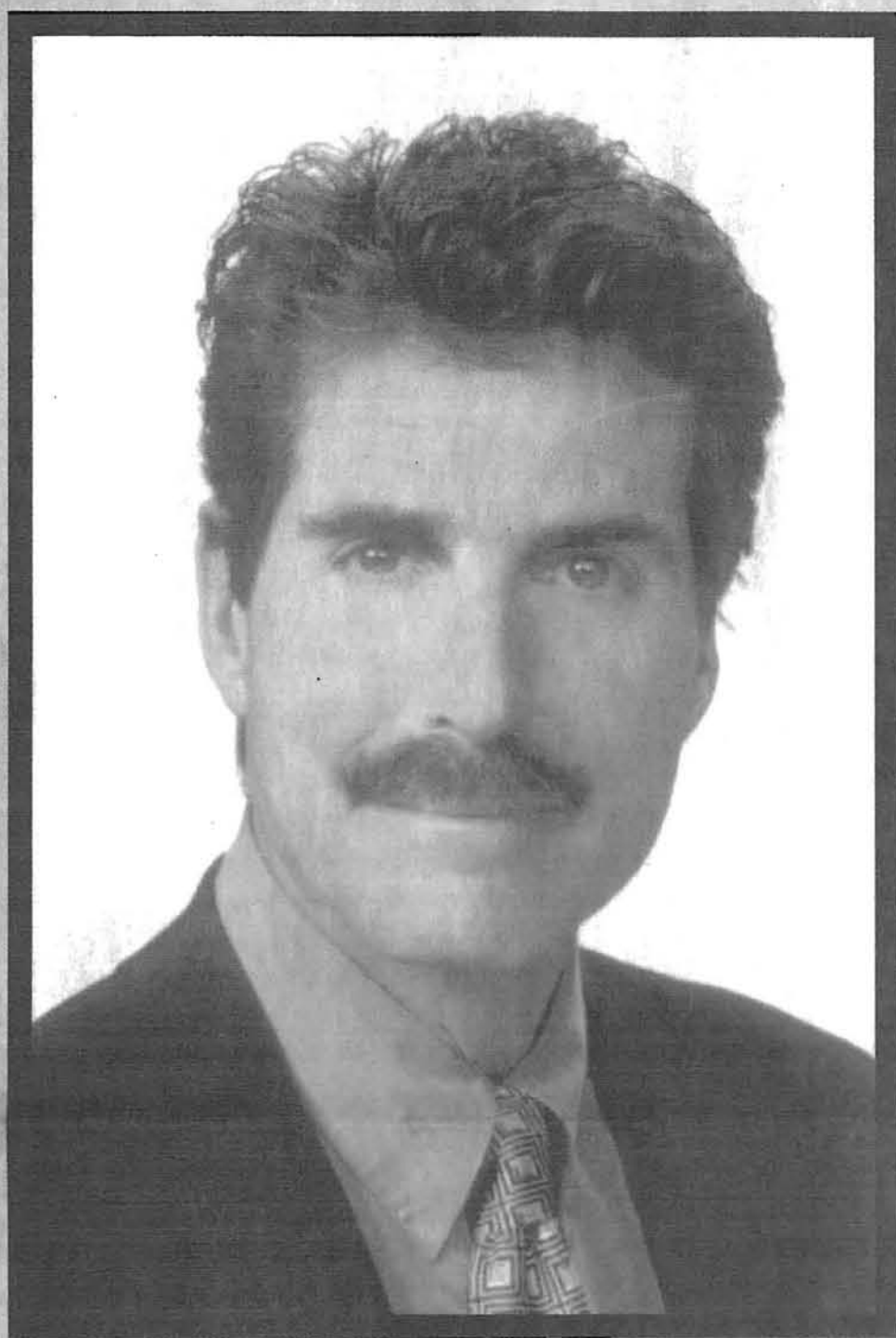
- Oct. 4  
vs. Indianapolis at UM-St. Louis, 3 p.m.



# World Lecture Series

volume XI, issue I

October 2003



## STOSSEL TO SPEAK AT UMSL

Consistently rated among the top news programs with his television specials, John Stossel will be presenting a special lecture at UM-St. Louis this month!

**“Pandering to the Fear: The Media’s Crisis Mentality”**

Wednesday, October 8, 2003

Reception 6:00 pm

Lecture with Q&A 7:00 pm

Century Rooms, MSC

Sponsored by University Program Board and Student Life

# Riverwomen split two conference matches

## Women's soccer shuts out Lewis, loses steam in game against SIUE

BY GRETCHEN MOORE  
Staff Writer

The women's soccer team kicked off their weekend of home games with a berating shutout of Lewis University.

In the first half, UM-St. Louis out-shot the Flyers 12-0. The first goal of the evening was by junior forward Sonya Hauan off a pass from junior Katie Huelsing, who was taking a penalty kick.

"The game was pretty frustrating because we played down to their level. We should have capitalized on all of the shots that we took," Hauan said.

Seven minutes later, sophomore Mandy Meendering made her first goal of the year when she

blasted the ball into the net. Assists for Meendering's goal went to Huelsing and Hauan.

"I was really excited to have my first goal of the season. It was a wide open shot," Meendering said.

"We dominated the game and got on the board early. I was very pleased with the effort," Coach Beth Goetz said.

The second half started out much like the first, dominated by UM-St. Louis. Sophomore Meghan Tragesser put her third goal of the season away. Five minutes later, Hauan struck again on a breakaway shot for her seventh goal of the season.

Freshman Cassidy Bloom took the last goal of the night catching the Flyer's goalie off guard with a pass from Huelsing.

"We probably should have scored more with all of the attempts we had, but it was nice to finish with all of the goals that we had against them," Tragesser said.

The Riverwomen totaled 27 shots to Lewis' 3 throughout the night. The

Flyer's goalie saved 13 shots while UM-St. Louis' Courtney Carmody saved one.

UM-St. Louis started their weekend off with a win and then faced up against conference rival SIU-E in hopes of keeping their GLVC record winning. Edwardsville and

St. Louis both came out strong in the first half. The Cougars broke through UM-St. Louis' defense to get on board early with a shot from Ann Crawford 15 minutes into the game.

The Riverwomen would not be outdone as Tragesser headed the ball in off a corner kick from Huelsing. The score stayed even 1-1 into half-time.

"We played well the first half and got a perfect ball from Katie [Huelsing] to make the shot," Tragesser said.

"It was a pretty sloppy game. Both teams were pretty nervous. It seemed like the ball was in the air the whole time," Hauan said.

The second half was filled with aggression with both teams trying to take the lead. SIU-E attempted a couple of shots and then eventually caught a break when a shot fell into the far back corner of the goal. UM-St. Louis outshot the Cougars in the last ten minutes trying to regain the lead.

Unfortunately, the Riverwomen did not catch a break and lost to the Cougars 2-1, falling to 6-3 on the season. They will face up against Northern Kentucky, Oct. 3, at home.

**"We dominated the game and got on board early. I was very pleased with the effort."**

- Coach Beth Goetz

**"**



Mike Sherwin/The Current

ABOVE:

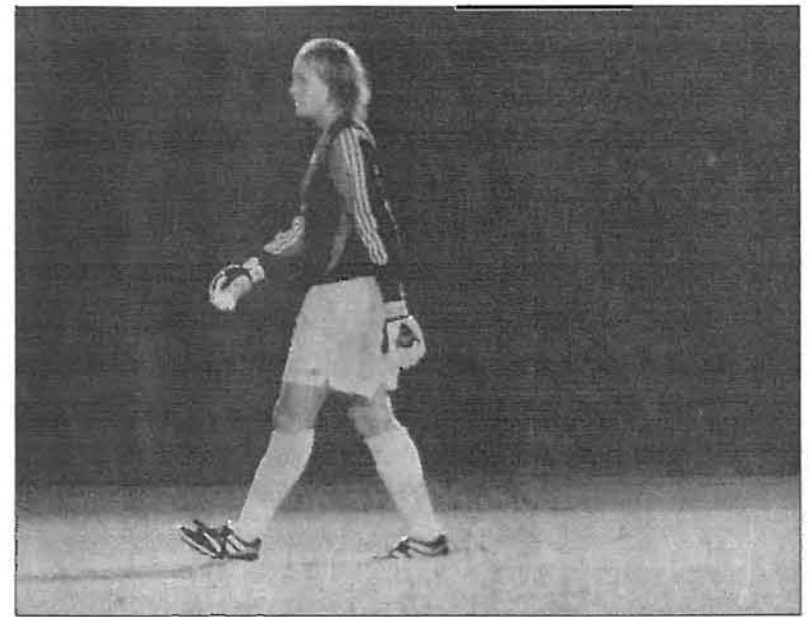
Riverwomen forward Mary Kate McDermott and midfielder Melissa Papa skirt SIUE's goal line during the second half of play last Sunday, Sept. 21. The Riverwomen lost the game 2-1.



Mike Sherwin/The Current

RIGHT:

Jaime Drabek, a Riverwomen defender, contends for a header with an SIUE opponent during the second half of play Sept. 21. The Riverwomen will play their next home games on Oct. 3 and Oct. 5 at the Don Dallas Field next to the Mark Twain Athletic Building.



File Photo: Mike Sherwin/The Current

Goalkeeper Courtney Carmody made three saves during Sunday's game against SIUE, but could not spare the Riverwomen a 2-1 defeat.



Mike Sherwin/The Current

RIGHT: Riverwomen players attempt in vain to head the ball past the SIUE goalkeeper, Kristin Covatt, during play Sept. 21.

## The downside of athletics...



Mike Sherwin/The Current

Alex Kerford, a midfielder for the Rivermen soccer team, nurses an injured ankle during the game Sept. 21 against SIUE. The Rivermen lost the game 1-0.

## MLB ends regular season; time for spicier post-season awards



BY STEVE HARRELL  
Sports Editor

Major League Baseball's grueling six month regular season has finally come to a close, and that means two things: one month of intense play-off baseball, and post-season awards.

I know, I know: MLB's award show is boring. I agree. But my post-season awards have a little twist. I don't hand out real awards. My awards are based on popular songs, given to whoever fits into that category.

Sorry if I've confused you; let's just get to the awards, and you'll see what I mean.

The "Rest In Pieces" (by Saliva) award goes to...the Detroit Tigers. Who else could be given the award this season? The 2003 version of the Tigers were worse than anyone in baseball history, as they set the Major League record for losses in a season. I feel bad for Alan Trammell. He was a great player on numerous solid Detroit teams, and yet he gets stuck coaching a Triple A team (Double A team?). All I'm saying is the Tigers suck.

See how that works? Let's move on to award number two.

The "Bigger Than My Body" (by John Mayer) award goes to...Scott Podsednik. The rookie center fielder for Milwaukee is going to be a stud, and there aren't that many people who know it yet. Maybe that's because he plays for the Brewers, who get no national coverage. But in a year or

two, everyone will know this guy's name.

The "Say Goodnight, Not Goodbye" (by Beth Nielsen Chapman) award goes to...Greg Maddux. It's becoming more and more apparent that the four-time Cy Young winner will leave Atlanta next year for greener pastures (and greener paychecks). One popular theory is that he will go to San Diego (thus staying in the NL). The Padres will probably overpay to get Maddux to join the squad, and that will help lure other free agents to Southern Cal, a la the Phillies last off-season.

Well, speak of the devil. The "Good Intentions" (by Toad the Wet Sprocket) award goes to...the Philadelphia Phillies. Management did everything they could to put together a winner last off-season. Philadelphia quickly became the trendy pick to dethrone the Braves, but it never happened. Atlanta caught fire, and the Phils were left looking at the wild card, which they lost to the upstart Marlins. Credit Pat Burrell's low batting average and Jimmy Rollins' poor performance for this one. But who knows? Now that they're leaving The Vet behind, maybe their new stadium will bring back play-off fortunes.

The "Two Tickets to Paradise" (by Eddie Money) award goes to...Aramis Ramirez, Kenny Lofton and Randall Simon. OK, so there are three tickets to paradise. And Chicago isn't exactly paradise. But these guys left a pathetic Pittsburgh team behind and joined the Cubbies, who are looking to make the play-offs for the first time since '98.

Do you have the chorus to "Two Tickets to Paradise" running through your head now? Good. Now you know how I feel.

The "Baby I Got Your Money" (ODD) award goes to...the San Diego Padres, Baltimore Orioles and Alex

Rodriguez. The Pad's and the O's will have a TON of cash to blow this off-season and could sneak up on some teams next year. Couple that with a plethora of young talent, and you've got two very dangerous franchises.

As for A-Rod, he's laughing all the way to the bank. And deservedly so. He puts up his numbers, but Texas still can't finish above .500. Now he's trying to get traded to a contender (remember last July?). This man is an evil genius.

The "Takin' Care of Business" (by BTO) award goes to...Edgar Renteria. Do yourself a favor and check his stats. Un-freakin'-believable. And he did it quietly, too.

The "Get 'Em Outta Here" (by Sprung Monkey) award goes to...Larry Bowa. Bowa has taken over Lou Pinella's position as baseball's king of the meltdown. I can't even count how many times Bowa was ejected this year.

The "I Wanna Be Sedated" (by The Ramones) award goes to...Art Howe. This guy voluntarily left Oakland to coach the New York Mets. Ouch. He went from having no payroll and winning to a huge payroll and losing. Again, ouch.

The "Calling All Angels" (Train) award goes to...the Anaheim Angels. These guys didn't show up to play this year. I don't know what happened to last year's World Series champs, but if they are found, please contact the proper authorities.

And finally, the "We Are the Champions" (by Queen) award goes to...the Boston Red Sox. My pre-season pick was a Minnesota-San Fran. World Series, but I just think that this is the year Boston nips the Yankees. Of course, they have to get past Oakland first. I think that will be the toughest team they meet in October.

Well, that's it for the 2003 awards. I'll see you on the diamond come April 5.

# Sports Writers: We Need YOU!

APPLY TODAY AT THE CURRENT

# No concealed weapons at UMSL

BY BRIAN IRELAND  
Staff Writer

The recent passage of a law allowing Missourians to carry concealed weapons does not permit students, or anyone else, to carry firearms on University property.

On Sept 11, the Missouri Senate voted 23-10 to override a veto made earlier this year by Gov. Bob Holden prohibiting Missourians from carrying concealed weapons. Consequently, as of Oct. 11, citizens who meet a specific set of qualifications will be eligible to receive concealed-carry endorsements from the Missouri Department of Revenue.

These endorsements will be included on the applicant's license. In addition to a clean criminal record, applicants must be at least 21 years of age and pass both an approved eight-hour gun safety course and a mental-health background check. Training sessions cost around \$125 and application fees are \$100.

Depending on the area, applicants

will be rejected or approved by their city or county sheriff. Even if accepted and issued a certificate of qualification, an individual is still prohibited from carrying a concealed weapon into a number of places, including police stations, correctional facilities, hospitals, stadiums, gambling facilities, airports, bars, schools, child-care facilities and amusement parks.

As far as college campuses are concerned, "All universities fall under that broad definition of school," said UM-St. Louis Police Sergeant Tom McEwen. McEwen is referring to the section of House Bill 349, which prohibits carrying concealed firearms into "Any higher education institution or elementary or secondary school facility without the consent of the governing body of the higher education institution or a school official or the district school board." The Collected Rules and Regulations of the University of Missouri also prohibit individuals from possessing explosives, other weapons, dangerous chemicals and alcoholic beverages on the premises

of UM-St. Louis.

Supporters of concealed carry imagine that the mere thought of a potential victim packing a pistol will make predators pause before engaging in any mischief. However, Richard Rosenfeld, professor and chairman of the Department of Criminology and Criminal Justice at UM-St. Louis, said that there is no indication that this is true. "Studies of states that have passed this type of bill don't show any change one way or another on violent crime rates," Rosenfeld said.

Rosenfeld said that there is also the potential that this new law will worsen an existing issue the police are dealing with. "One problem we face immediately is that people are likely to leave guns in their vehicles parked outside of establishments where firearms are not permitted," Rosenfeld said. "In the city we've had a rash of vehicle thefts recently, and now thieves have an extra incentive to break into or steal vehicles because they will be more likely to contain firearms."



Photos by Mike Sherwin/ The Current

TOP: Harry Harris (at left), assistant director of the University Meadows, and Kamilah Ilyas, sophomore, pre-med, help pass boards to workers on the roof of a Habitat for Humanity building site in Wellston on Saturday morning. Harris and a contingent of UM-St. Louis students met at the Meadows at 7:15 a.m. and from there traveled to the site, located just southeast of campus, near the intersection of St. Louis Avenue and Cherry Street.

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## U. Meadows, Alpha Phi Omega wake up early to help Habitat for Humanity



Jenny Heinz, junior, graphic design, ducks beneath makeshift scaffolding at the Habitat site Saturday morning as Mike Rogan (on roof, at left), junior, criminology helps out on the roof. Rogan is with Alpha Phi Omega, a service fraternity which works with Habitat for Humanity on the first Friday of each month.

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Calendar

Movies

\*Film openings are subject to change.

Week of  
Sept. 29

**Out of Time** - Denzel Washington stars in this romantic thriller as a small-town cop who finds himself set up for a crime that he must solve before his coworkers suspect and arrest him.

**The School of Rock** - Jack Black stars as a washed-up rock musician who takes a job as a substitute teacher at a prestigious private elementary school, where he teaches classical musical prodigies how to rock out.

**Bollywood/Hollywood** - In this romantic comedy, a young Indian-Canadian dot-com millionaire, desperate to please his parents who want him to marry a nice Hindu girl, hires a call girl to pretend to be one for his parents.

**Concert for George** - On the first anniversary of the death of Beatle guitarist George Harrison, his friends and former bandmates united for a concert at Prince Albert's Hall, and this movie captures that experience.

**Wonderland** - Val Kilmer stars as 1970s porn superstar John Holmes in this crime drama about the drug-related murders that were the bloody result of Holmes' troubled relationship with a violent dealer.

## THEATER REVIEW

## 'Metamorphoses' transforms the Rep

BY CATHERINE MARQUIS-HOMEYER  
Film Critic

"Metamorphoses," the current production at the Repertory Theater of St. Louis, transforms the Rep's thrust stage into a surrealist set whose focal point is a large pool of water that nearly covers the stage. But more than the stage has been transformed; the Rep itself has also changed.

After years of moving away from its long tradition of classic plays into works that look like the same lighter fare and musicals found on so many St. Louis stages, the Rep offers a season-opening play worthy of its reputation. In recent years, it seemed that the more interesting productions being offered at the Loretto Hilton Theater were the Studio productions in the small space downstairs, not on the grander Main Stage. Except for the Shakespearean plays, often reduced to only once a year, a sprinkling of classics and an occasional newer play, the Main Stage's offerings were far too facile and familiar. No more, if this season's opener is any indication.

"Metamorphoses" is like a revelation. The play, based on the writings of Ovid, not Kafka, is a series of vignettes about the Greek and Roman

myths. You will not see Kafka's giant cockroach but you will get myths that transcend their time and are by nature accessible and entertaining or dramatic. They range from the comic to the tragic to the sublime.

Although the Rep has always done a wonderful job with the staging of productions, this one seems particularly fine. When you enter the theater you should go to the center of the space, regardless of where your seats are found, just to have a look. The image you will see resembles a surrealist painting recreated before your eyes. Nearly the entire surface of the stage is covered by a large pool and edged by a wide, light wood deck. On the left, you will find a rectangular, floating image of a blue, cloud-filled sky, mirrored by the pool. To the right, a large, ornate doorway descends to the pool. Above the pool dangles a large crystal-laden chandelier. The whole stage looks like a painting by Magritte.

The set evokes the elements of water (pool), air (sky), fire (chandelier) and earth (deck), so central to Roman and Greek mythology. Some of the myths in the play are familiar to all, such as the tale of King Midas (Andrew Long). Other myths you may barely or not at all know. The various tales are handled in different ways. Some are just touched upon,

even in a single image, as is done for Pandora and her box of trouble. Others run the entire length of the play itself, as the tale of King Midas does. A few are told as stories within stories. The stories are sometimes told in a straightforward manner and sometimes reinterpreted as modern tales. The comic interpretation of Phaeton (James McKay) as a sulking modern teen describing the event to his therapist (Lisa Tejero) is just delightful. The less familiar tale of Erysichthon (Joe Dempsey), who is punished for ignoring a warning not to cut down a sacred tree, proves to be both comic and cautionary, filled with classic and modern day references.

Like the set, the play itself is very visual. The play, performed by cast members who adopt many roles, takes place almost entirely in the water. This seems like an awkward way to go about things until you see how the actors use the fluid nature of the watery pool. The water can transform into a field, an ocean or into jewels. Splashes and water drops become other things, props in the playlets and almost a character in some of the stories. The water invigorates the action and creates a feeling either of grace or of resistance to the actors' movements.

see METAMORPHOSES, page 13

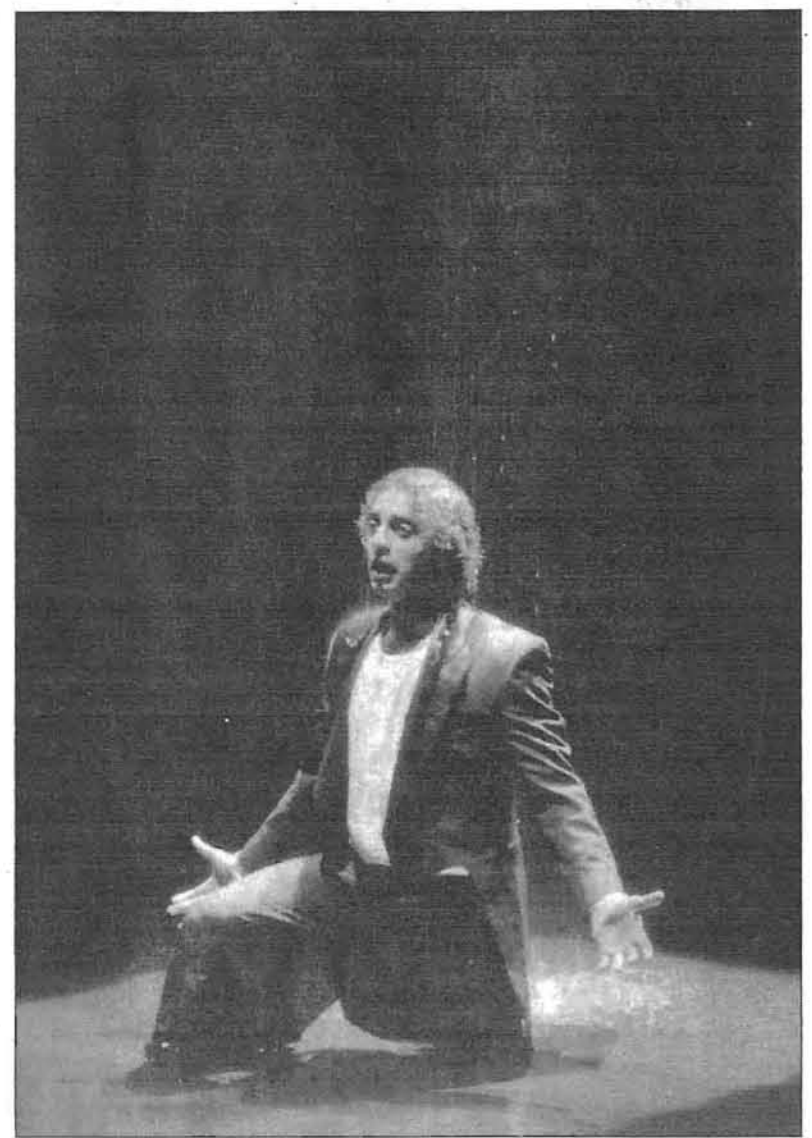


Photo: Jerry Naunheim, Jr.

Orpheus laments the loss of his wife to Hades and Persephone in the Rep's production of "Metamorphoses," a romantic, witty, sexy and sublime telling of the myths of Ovid, by Mary Zimmerman.

## CD REVIEW

## Uprooted Reggae delivers

BY AMY GONWA  
Music Critic

The disc begins with "Everybody's worried about time/ but I just keep that shit off my mind... we're on a ride that never stops." In this first track of his debut solo album, Ziggy Marley speaks to nature in an apologetic manner for man's destruction of the environment. After roughly twenty years of collaboration with the Melody Makers, Ziggy Marley has embarked on a new, individualized musical pathway.

Dragonfly is Marley's first exhibition of his personal talents and beliefs. The album soars free-spirited into the roots of Jamaica, where reggae music was born. Much like his father, Ziggy portrays themes of optimism and ascendance in his music.

Ziggy, Bob Marley's eldest son, holds clear memories of the impact his father, who passed away when Ziggy was thirteen, made with his music. Ziggy possesses the motivation and mind to spur change in this modern day, just as his father before him. In "Shalom Salaam" Ziggy confronts the issue of constant unrest in Israel, and the rising levels of world conflict.

"Shalom Salaam" literally means peace, and Ziggy uses this cultural expression to endorse peace in any context.

Another theme clearly evident in Dragonfly is the modern day concept and role of religion. "In the Name of God" challenges the world to tear down the long-standing walls that divide the masses by religion. Marley describes religion as "what divides us is an illusion/ made up by men in their confusion." Marley further urges that, "All religion should be wiped out," making a strong and uninhibited stand against religious segregation. Dragonfly carries these and similar themes throughout, as Ziggy challenges his listener's beliefs and limitations.

Musically, Dragonfly spills over the edges with diversity. Resonating tones of funky horns wash over reggae syn-copation and alternative rhythms. Marley has by no means lost touch with his traditional reggae roots but has expanded his limits by incorporating different sounds into his music. Hard-core reggae fans may be surprised at first, but I urge you to give it a chance and search for the substance behind the synthesizers.

There are modernized aspects to the Dragonfly album, with electronically synthesized rhythms. This has repeatedly been implemented in the marketing of reggae in the states. Even Bob Marley sent his songs through an electronic filter while attracting a larger American following. Still, he was able to let his words be heard and cross cultural barriers with much success. From the sounds of it, Ziggy is not straying at all from his roots, but only evolving.

Ziggy has recruited many talented outside sources to assist him in the production of Dragonfly. Family members Zuri and Sharon Marley can be heard as backup vocalists for a few tracks. Flea and John Fusciante, from the Red Hot Chili Peppers, collaborate with Marley on several songs as well. The combinations of his talents with these others attest to Marley's open-mindedness with music and eagerness to expand his sound.

In his debut solo album, Ziggy Marley proves the timeless quality of reggae. Marley approaches heavy lyrical themes in great poetic depth and forces any mind into wonder. Dragonfly is an invitation to free your mind and explore your spirit, one that any music fan will surely appreciate.

## CD REVIEW

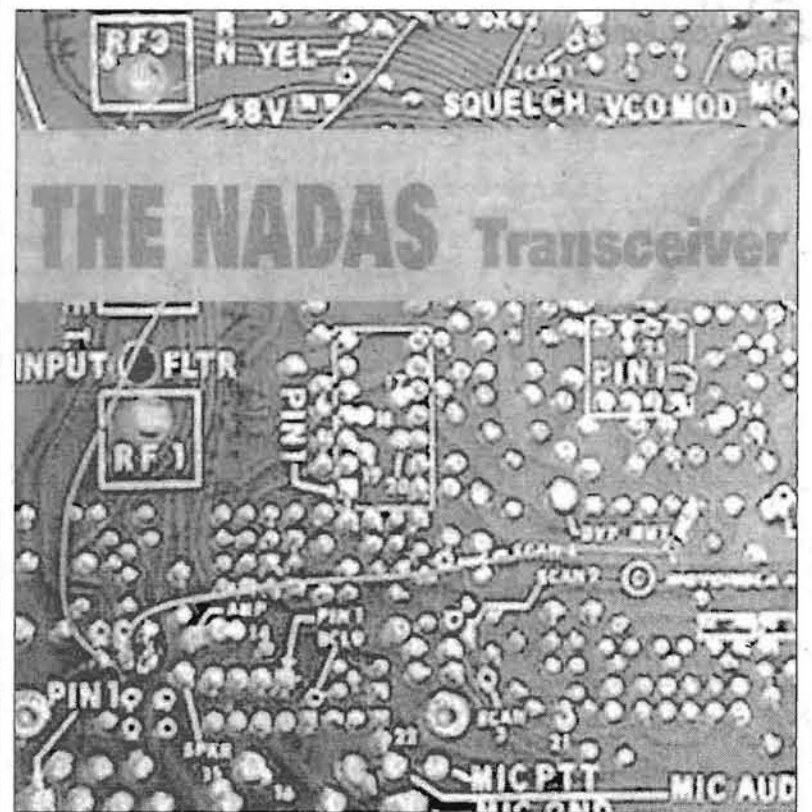
## Solid signal strength

BY ELLIOTT REED  
Staff Writer

You've heard the joke: Why do trees in Missouri lean north? Because Iowa sucks. (Author's note: Nebraskans have a similar joke about

integrity. Each of the twelve tracks on the album carries a unique sensibility of tune, tempo and rhythm, while simultaneously carrying the same earnest dedication found in the other songs.

The third track, "Hold On," is a gem worthy of major radio airplay and "hit single" status. The bitter-



trees leaning east.) But outside of college athletic rivalries, don't believe it for a second. If it were true, The Nadas (from Des Moines) would be a trans-dimensional exception that only Stephen Hawking could explain.

Titled as a result of a curious phenomenon recorded on the opening track, Transceiver is the fourth studio album from The Nadas, who have been playing the indie music circuit in relative obscurity for the better part of ten years: a trend this album should change in a nanosecond when it hits local shelves October 21.

A transceiver is a device capable of sending and receiving signals, which is exactly what happened during the recording of the opening track, "Drowning." As it happens, the recording studio was close enough to an interstate to allow the CB conversations of passing truck drivers to be picked up by the band's amplifiers and deposited directly onto the source tape. The effect is subtle, but seamless enough that if that little factoid hadn't been mentioned in the CDs insert, I'd have sworn it was intentionally placed.

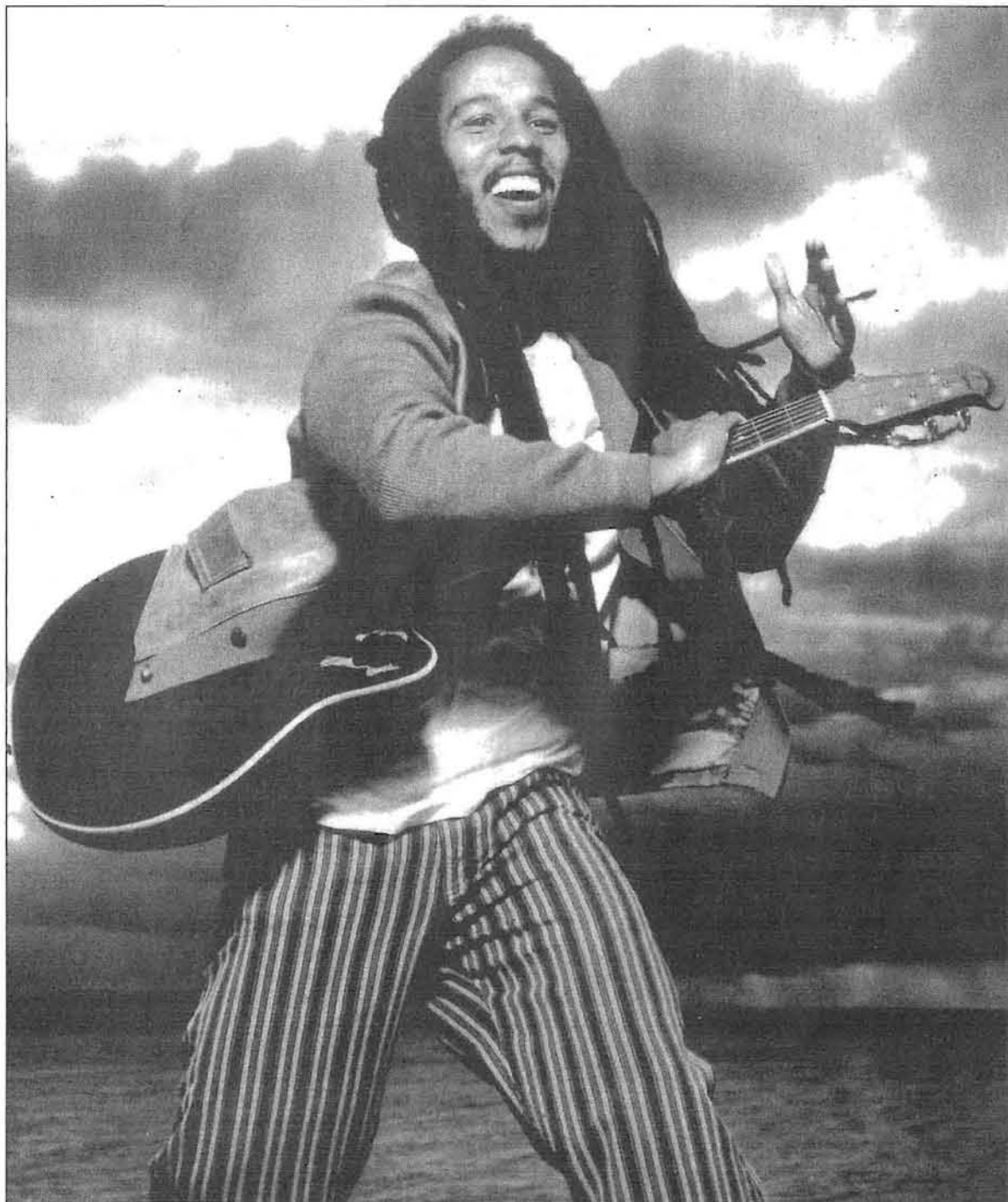
It's the band's penchant for nuance that makes this album cohere as a collection of songs; the instrumentation is always complementary in a way that would make Gestalt proud. To that end, the instruments and vocals create substantially more than mere melody; they weave a musical tapestry of sound.

Transceiver, a cohesive blend of grassroots-rock meets alternative-country, transcends implemented genre classification to culminate in an instantly palatable record for anyone who can appreciate artistic

sweet lyrics are heartfelt and hopeful, while the chord and tempo changes are both unexpected and delightful. "Walk Away" is equally good in that respect, and singer/songwriter Mike Butterworth gives provoking, emotional impact to deceptively simple lyrics: "If your dreams don't break/ I'll be gone when you awake/ and anything you want you can take to save weeping/ Walk away from me my love." Most of the songs are about love, relationships, or dealing with post-relationship emptiness. Butterworth manages to avoid country clichés, however, and instead crafts original, meaningful narratives of love and loss.

Of course, even great music can be made or broken by the production staff. Employing Deep Blue Something's Todd and Toby Pipes behind the soundboard, along with mixing courtesy of Stuart Sikes (The White Stripes and indie-rock all-stars The Promise Ring) is a step in the right direction. Their collective efforts only enhance what The Nadas already do on their own: timeless, genre-blending, damned-good songs.

As luck would have it, The Nadas will be invading our own overgrown hamlet in pre-promotion of Transceiver this Tuesday, September 30 at Blueberry Hill's Duck Room in the Delmar Loop. Admission is a ridiculously cheap five dollars. If you don't have an 8am exam Wednesday morning, you'd do yourself a favor to spend the night with The Nadas; it just might be the best five bucks you'll ever spend on a live show. For more information call the good folks at Blueberry Hill (314) 727-0880; they'll be kind and helpful—I promise.



Ziggy Marley strays from his decades of work with the Melody Makers to launch his solo career with the release of Dragonfly.

Photo courtesy Private Music

CD REVIEW

# True rhythm revealed

BY AMY GONWA  
Music Critic

I had the chance to catch up with the delightfully enthusiastic Matt Cameron and gain his insight into his new group, Wellwater Conspiracy, and his passion for music. Cameron has been the rhythm section for Soundgarden and currently drums for Pearl Jam, while collaborating with

ments of avant-garde jazz, grunge, rock and heavy metal that can be heard in combination throughout the album.

The inventiveness of Wellwater Conspiracy's sound and lyrics combine to convey some forceful messages. The group clearly focuses on their fans and what those fans want to hear. They don't seem to worry about where they fit within the music industry. "The entertainment industry is based on a lot of falsehoods, as they

ground in a few tracks, like the pulsed "Wimple Witch" and the heavy "Night Sky," any musician picks things up along his or her way and is defined by his or her past experiences. So, these similarities are merely inherited impulses. Both Pearl Jam and Soundgarden fans will be pleasantly surprised to hear of Cameron's other musical endeavours, as he plays the bass, guitar and drums in Wellwater Conspiracy. Cameron is also the primary vocalist and plays a monumen-



Photo courtesy Transmitter Records

Matt Cameron has collaborated with John McBain and Glenn Slater to form the innovative Wellwater Conspiracy.

Wellwater Conspiracy. This month marks Wellwater Conspiracy's fourth CD release, with their self-titled album released on September 9.

The group formed in the early '90s from Matt Cameron's and Monster Magnet's John McBain's common interest in the 1960s-era psychedelia and experimental recording. Cameron urges that, "We wanted to create a fun listening experience." So, Cameron, McBain and their latest addition on keys, Glenn Slater, set off to test their musical limits and entertain their fans' desire for unpredictability. Still, they needed a name. "McBain had heard this urban myth when he was a kid about the water supply in Minnesota being laced with LSD," and so the group was named after this wellwater conspiracy, as Cameron explains.

What Cameron describes as "making music for music's sake" seems to be the driving force behind the album. Wellwater Conspiracy is filled with an air of unpredictability, which makes the album uncontrollably engaging. From dark, shadow-filled compositions, such as "Dresden Overture," to the more uplifting messages in "Sea Miner," the versatility of the band shines through.

Wellwater Conspiracy's sound is something of its own and does not fit into any modern-day molds. The group has successfully created an unprecedented spin-off of several musical movements. There are ele-

try to shape the artist into what they want—which steals from the art," Cameron explains. This appreciation for the rawness of spontaneous human emotion has turned into art, which is Wellwater Conspiracy's music.

Some fans may buy the album expecting it to be strikingly similar to the music of Pearl Jam, only to be taken aback. Although there are some resonating tones of Cameron's back-

ground in the development of lyrical and rhythmic composition.

Wellwater Conspiracy is an adventurous group creating powerfully diverse music. They are crossing lines and gracefully overstepping boundaries while promoting musical change. With their newest, self-titled album, Wellwater Conspiracy will undoubtedly earn the recognition they deserve.

RESTAURANT REVIEW

# Norton's Café serves up questionable cuisine

BY STANFORD GRIFFITH  
Culinary Critic

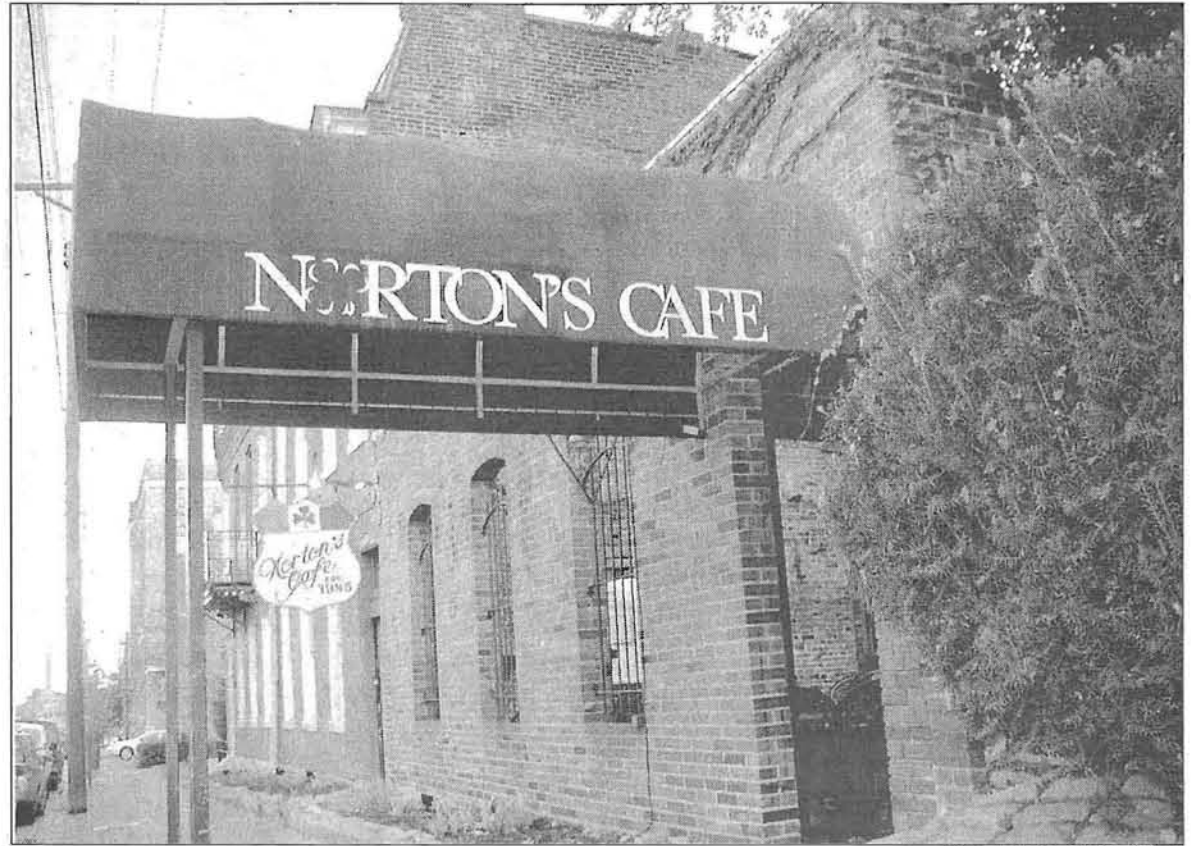
Food and atmosphere and service: these are the elements that combine to produce a restaurant. When two of these fail and the other one remains high, enjoying dining out can be less

than enjoyable and can even be scary. Take, for example, Norton's Café at 808 Geyer St. in Soulard.

Norton's was voted second best Creole and second best outdoor dining in St. Louis by a readership survey by Sauce, the local culinary publication (www.saucecafe.com). It's true that

Norton's outdoor dining is reminiscent of an enchanted garden with a well-stocked bar. Dining outdoors under the trees creates a casual atmosphere with a European flair.

see NORTON'S, page 14



Nichole LeClair/The Current

## METAMORPHOSES, from page 12

The performances are challenging in the wet medium but every cast member pulls it off stunningly well. It takes enormous skill to carry out the amount of physical action the play demands in its watery space but the result is very beautiful to watch. Not enough can be said to praise the actors' grace and coordination in this very visual and movement-filled play. Beyond the physical demands themselves, the acting is marvelous throughout.

The play handles its transitions from comic to serious themes with skill and sensitivity. The emotional heart of the play is the dramatic vignette near its chronological center. The performance

at this heart, in which Sun Mee Chomet portrays the tragic Myrrha, moves and grips in the extreme. The tales included feature Aphrodite (Tamilla Woodard) and Hermes (Antony Hagopian), among other gods and goddesses.

Greek myths are timeless because of the chord they strike with human nature. Rather than only being adventure tales or cautionary lessons, they hit deep into the human psyche. Sometimes they seem like puzzles we can't unravel yet. The play makes a reference to this enduring fascination with the tale of Orpheus (Manu Narayan) and Eurydice (Anne Fogerty), in which a gifted mortal musician visits his dead

bride in Hades and tries to bring her back. We are given two versions of the story, Ovid's and a more modern one. For sheer emotional power, the tales of Myrrha and of Alcyone (Cherise Boothe) are the highlights, along with the Orpheus myth.

This is the first St. Louis staging of Mary Zimmerman's Tony award-winning play, which just closed on Broadway last February. That the Rep was so fast to grab this winning production and bring it to our area is a marvelous feat. This production should not be missed; you might even want to see it more than once! You won't see a giant cockroach but you will have a delightful experience.

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## TAKE NOTES. OCTOBER 3.

# Clothing creations at Seton Hall

UM-St. Louis resident Arrayon Farlough decorates her T-shirt during Make a T-shirt Night - one of the Residence Hall Association's (RHA) annual programs. The event was held Wednesday evening in Seton Hall's lounge and was well attended.



Kevin Ottley/The Current

## NORTON'S, from page 13

As for the best Creole in town, that worries me. If it is the second best, I cannot imagine what the worst is.

Having recently moved to Souldard, my roommate and I went exploring one afternoon when we noticed Norton's. After glancing at its tree-shaded patio, we thought we had found a treasure and, perhaps, a new favorite place to eat. So we went to dinner there that night.

Instead of eating outside, however, we ate inside because of the heat. After reading the hand-written menu and specials from the chalkboard (and noticing how many items they were already out of by 5 p.m.), we ordered drinks first: two Diet Cokes. The waitress failed to mention that they only serve Pepsi products, something I am allergic to. So that was a major flaw in the service. Any good server will always ask if a substitute for an item is acceptable before said substitute is brought out. It is simply common sense.

Being seafood fans, we ordered the specials of crawfish jambalaya and crab cakes. We were served what seemed to be rotten food, as in biodegrading food. I cannot, of course, be completely sure, but I know if it had been in my refrigerator, it would have been thrown out a week before. No attention was given to the presentation of dishes either; the food seemed to have been simply slopped onto the plates.

The crawfish jambalaya was old and had a peculiar fishy taste, a flavoring often used as a "disguise" for food that has already gone bad. The crawfish pieces were tender enough that they were nearly falling apart, which indicates that the dish had been reheated several times and was old.

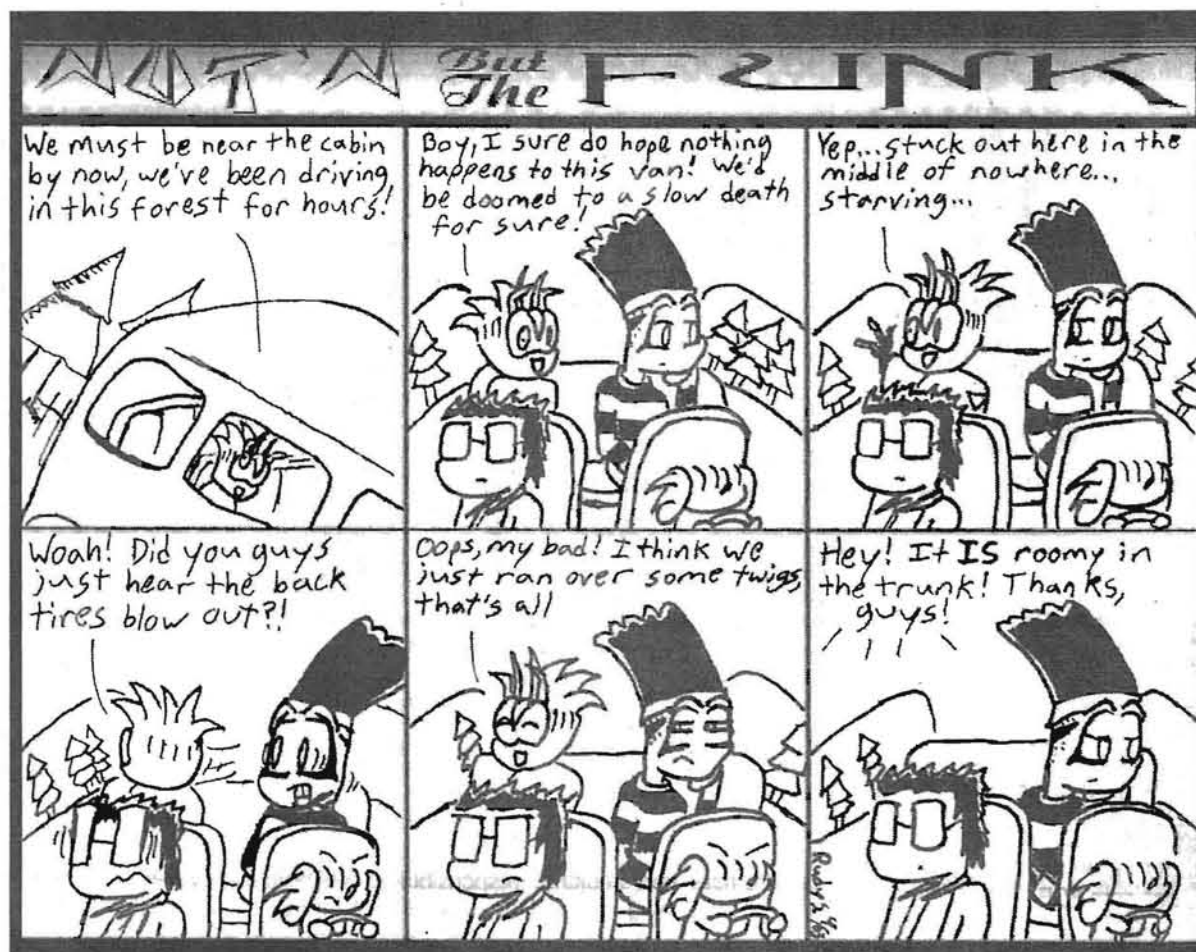
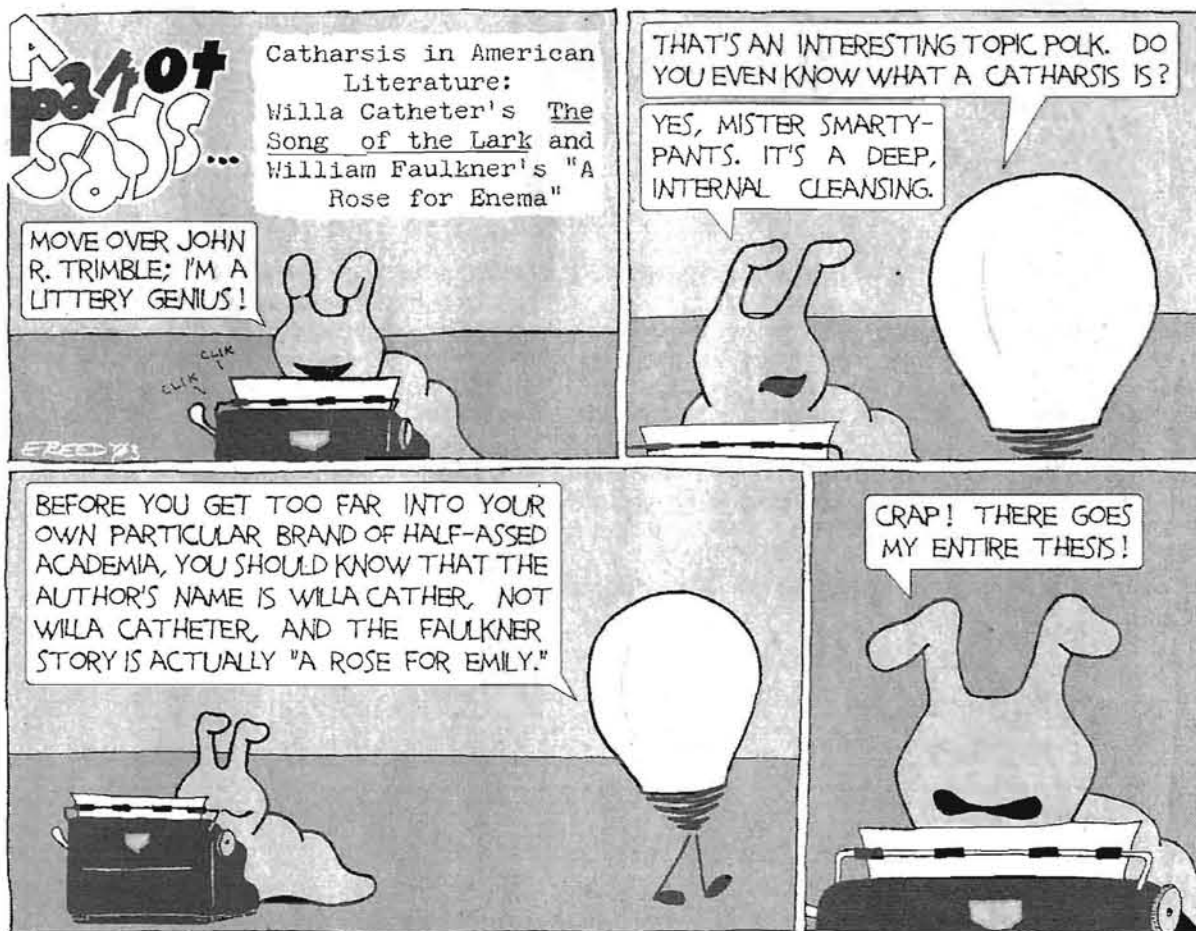
The dirty rice tasted foully of rotten tomatoes and had obviously been sitting at room temperature for many hours. That rancid taste took several hours to cleanse from my palette. In fact, that is the only food I have spit

out since I was an infant. Yes, it was that bad.

The crab cakes, which contain much more bread than crab, were mediocre and cold at best and were covered with a sauce that tasted very much like a certain "mystery meat" topping I remember from grade school. Perhaps they would have been acceptable without the yellow sauce that simply made them feel slimy.

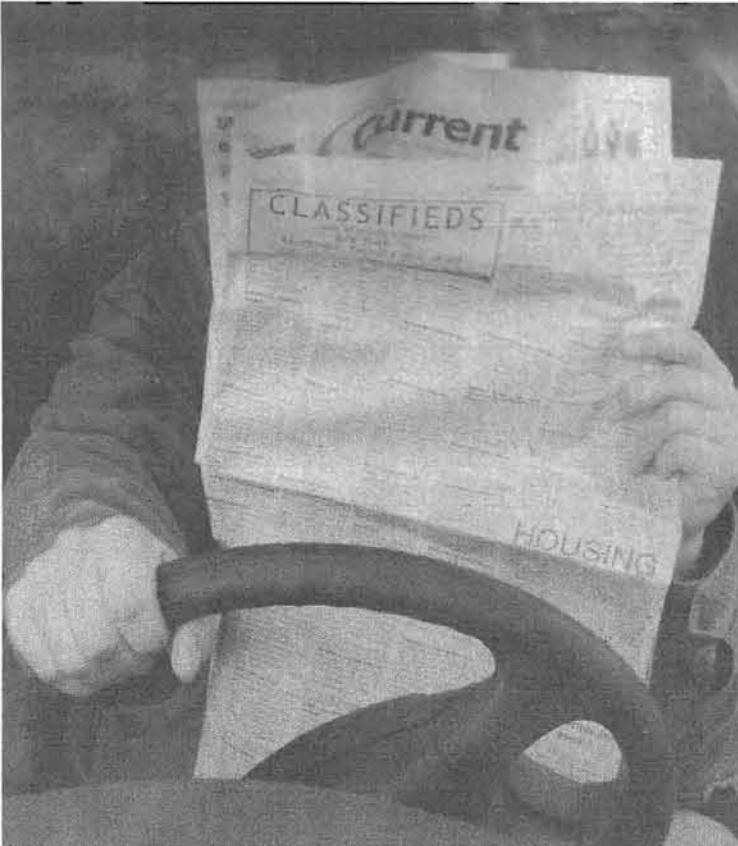
Luckily, neither of us got sick enough to require a trip the emergency room, but I have the feeling we may have just been lucky. We both just felt ill for about 48 hours.

Unfortunately, the ambiance cannot make up for the poor service and potentially deadly food. Perhaps Norton's is worth a try if you want to order something very simple there, but for my rating, Norton's Café is definitely not a place to visit unless you enjoy a late-night encounter with a stomach pump, a toilet bowl and a bottle of Imodium A-D.





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**Seeking female roommate** Seeking female roommate to share beautiful West St. Louis County home with current roommates. Kitchen, washer/dryer, safe, quiet neighborhood by Creve Coeur park. \$350 a month including utilities. (314) 275-8852 (leave message for Anita).

**Seeking roommate** Female non-smoking, responsible grad. student seeks same to share 2 bedroom house in quiet Kirkwood neighborhood. House features hardwood floors, fireplace, washer/dryer, basement, garage, yard and plenty of storage. \$450/month plus utilities. Contact Sarah (314) 306-7237.

## Housing

**Furnished home for rent** Furnished home for rent. Living rm, dining rm, sun porch, 2 bedrooms, fireplace, garage, fenced yard. It is less than one mile from UMSL. It is one block off Normandy Dr. from the golf course. Call Thomas or Carrie. (314) 727-4873.

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## Ice Hockey

**UMSL Ice Hockey players needed** If you are interested in playing for UMSL's Ice Hockey Club, contact Mike at either [mwinkler18@yahoo.com](mailto:mwinkler18@yahoo.com) or call (314) 276-9527.

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